

Founded By H.H. Acharya Maharaj 1008 Shri Tejendraprasadji Maharajshri, Shri Narnarayandev Diocese.

Shri Swaminarayan Museum Narayanpura, Ahmedabad-13.

Phone: 27489597 • Fax: 27419597 M. 98795 49597 H.H. Mota Maharajshri Phone: 27499597

www.swaminarayanmuseum.com

With the directions of Shri Narnarayandev Pithadhipati H.H. 1008 Shri Koshalendraprasadji Maharajshri

Controlling Editors & Publishers Shastri Swami Harikrishnadasji MAHANT

SHRI SWAMINARAYAN TEMPLE

Kalupur, Ahmedabad-1. Phone: 22132170, 22136818 Karbhari office: 22121515. Fax: 22176992.

www.swaminarayan.info www.swaminarayan.in

Editorial & Subscription Address Shri Swaminarayan

Shri Swaminarayan Temple Kalupur, AHMEDABAD-1 (INDIA)

For a Change in Address:
E-mail: manishnvora@yahoo.co.in

Life time Subscription:

One Year : Rs. 50/Inland life time : Rs. 501/Overseas life time : Rs. 10,000/India : @ Rs. 5/-

SHREE SWAMINARAYAN

Official News-letter from Shri Narnarayandevdesh Diocese

Vol : 6 No : 61 MAY-2012

CONTENTS

01.	EDITORIAL	02
02.	APPOINTMENT DIARY OF	03
	H.H. ACHARYA MAHARAJSHRI	
03.	SHIKSHAPATRI	05
04.	EQUAL RIGHTS TO WOMEN	07
05.	DESH-KAL	08
06.	SHREE SWAMINARAYAN TEMPLE, MANEKPUR (CHAUDHARY)	09
	RAJAT JAYANTI MAHOTSAV	
07.	KIRTAN KALA OF KAVI BRAHMANAND	10
08.	SHREE SWAMINARAYAN MUSEUM	11
09.	SATSANG SURBHI	13
10.	SATSANG BALVATIKA	14
11.	BHAKTI-SUDHA	15
12.	NEWS	17



Which *Desh*, *Kal*, *Sang or Kriya* should not be resided or performed even with the directions of *Bhagwan*? One should not reside in the country wherein one is constantly reminded of the relations of his body and society. When while performing *Darshan* of *Bhagwan*, one also gets *Darshan* of the ladies then such Sang or *Kriya* should not be performed even with the directions of *Bhagwan*. One should not sit at such places even if one gets *Darshan* of *Bhagwan* and should go away from that place.

Which scriptures should be and should not be read or studied by the devotees? The scriptures wherein the *Sakar* Form of *Bhagwan* is not established then such scriptures should not be studied even if such scriptures may appear very intellectual of dry *Vedantas*. (*Vachanamrit Loya-6*)

Many innocent devotees are given the books which are placed in *Hari-temples* with a view that other devotees may read such books. This is not proper because the devotees should read and study only those scriptures and books which are printed and published with the directions of H.H. Shri Acharya Maharaj. Sometimes many decorative books are offered to *Haribhaktas* free of cost and such books are accepted by these *Haribhaktas* without knowing anything about such books. But they should be very careful and should scrupulously follow the above directions of H.H. Shri Acharya Maharaj because reading of such books which are not endorsed by Maharaj, may spoil *Kalyan* and emancipation of life. Therefore, there should always be reading of books which are published under the directions of H.H. Shri Acharya Maharaj.

- Editor (Mahant Swami) Shastri Swami Harikrishnadas

For 24 hour live *Darshan* of Shree Narnarayandev WWW.SWaminarayan.info www.swaminarayan.in

Aarti Darshan (Indian Standard time) _ Mangala Aarti : 5.30 hours Shangaar Aarti : 8.05 hours Rajbhog Aarti : 10.10 hours Sandhya Aarti : 19.00 hours Sayan Aarti : 20.30 hours

Appointment Diary of H.H. Acharya Maharaj 1008 ShriKoshalendraprasadji Maharajshri (April- 2012)

- 1. Performed Patotsav of Abhishek of Aksharbhuvan Balswoop Shree Ghanshyam Maharaj in Kalupur temple on the pious day of Ram Navmi and Prakatyotsav of Bhagwan Shree Swaminarayan.
- 2. Graced Shree Swaminarayan temple (ladies), Wankaner on the occasion of invocation of the idol images.
- 3-6. Graced Bhuj, Kera, Godhra (Kachchh).
- 7. Graced the village Old Gerita on the occasion of invocation of the idol images in new temple
- 8. Graced Shree Swaminarayan temple, Nilkanthnagar (Muli Desh) on the occasion of the idol images.
- 9. *Kirtan-Bhakti* were performed in Kalupur temple on the pious occasion of 69th *Prakatvotsav* of H.H. Shri Mota Maharai.
- 11. Graced Shree Swaminarayan temple, Kapadvanj, on the occasion of *invocation of the idol images*.
- 12. Graced Shree Swaminarayan temple, Timba (Muli Desh) on the occasion of *Khat-Muhurt*.
- 13. Graced Shree Swaminarayan temple, Bilodra, on the occasion of *Khat-Muhurt*.
- Graced Shree Swaminarayan temple, Lasundra, on the occasion of Patotsav.
 Graced the house of the devotee Shri Prabhudas Keshavji Chauhan, Chandlodiya on the occasion of Mahapooja.
- 15. Graced Timba-Santrampur (Panchmahal) Graced Satsang Shibir.
- 15-17 Graced the houses of the devotees of Halar region residing in Pune.
- 18-19 Graced Chobari (Kachchh-Rapar).
- 20. Graced Shree Swaminarayan temple, Unava, on the occasion of Patotsay.

For *Nitya-Darshan* in following temples log on to:

Jetalpur : www.jetalpurdarshan.com **Mahesana :** www.mahesanadarshan.com

Chhapaiya : www.chhapaiya.com **Torda :** www.gopallalji.com

narayanghat: www.narayanghat.com

New Address to send articles, news, photographs for 'Shree Swaminarayan' Magazine shreeswaminarayan9@gmail.com

- 21. Graced Shree Swaminarayan temple, Chandkheda, on the occasion of Patotsav.
- 22. Graced Shree Swaminarayan temple, Aroda (Idar Desh), on the occasion of Patotsav.
- 23. Graced Biliya (Tal. Siddhpur).
- 24. Graced the houses of the devotees Samirbhai Parikh-Kankariya, Dineshkumar Soni-Ghatlodiya, Dhavalbhai Patel-Thaltej.
- 25-26 Graced Shree Swaminarayan temple, Bhuj (Kachchh) on the occasion of *Patotsav-Abhishek*. From there graced the village Dayapar (Kachchh)
- 27. Graced Shree Swaminarayan temple, Mansa, on the occasion of Patotsav. In the evening graced Koteshwar on the occasion of ritual of *Vaastu*.
- 28. Graced Shree Swaminarayan temple, Bopal, on the occasion of Patotsav.
 Graced the house of the devotee Shri Dahyabhjai (Shilalekh Flat), Thaltej, on the occasion of Mahapooja.
 In the evening graced Jiragadh (Halar).
- 29-30 Graced Shree Swaminarayan temple, Jiragadh (Muli Desh-Halar), on the occasion of Patotsav.

APPOINTMENT DIARY OF H.H. SHRI FUTURE ACHARYA MAHARAJ 108 SHRI VRAJENDRAPRASADJI MAHARAJ (April- 2012)

- 1. Graced the occasion of Patotsav-Abhishek of Akshar Bhuvan Balswaroop Shree Ghanshyam Maharaj on the pious day of Ramnavmi and Shree Hari Prakatyotsav. At night 10.00 hours graced the occasion of Prakatyotsav of Shree Ghanshyam Maharaj to perform divine *aarti*.
- 6. Graced Shree Swaminarayan temple, Ahmedabad, on the occasion of concluding ritual of Maruti Yagna organized on the pious day of Shree Hanuman Jayanti.
- 21. Graced Shree Swaminarayan temple, Chandlodiya, on the occasion of Patotsav. Graced Shree Swaminarayan temple, Vahelal, on the occasion of inauguration of the gates of the temple.
- 23. Graced the house of the devotee Shri Samirbhai R. Parikh, Maninagar.

Nam-Vero of Rs.10/-

As per the directions of Shreeji Maharaj, every devotee can render their services of *Nam-Vero* of Rs.10/- per person for H.H. Shri Acharya Maharaj as per the tradition established by Maharaj. The devotees may render these services in the main temple of the country where they are residing. All *Haribhaktas* of Shree Narnarayandev Diocese may deposit their *Nam-Vero* in Shree Swaminarayan temple, Ahmedabad (Kalupur) or they may deposit their *Nam-Vero* to the saints performing pilgrimage in their *Desh* during the pious *Chatur-Maas* and should obtained the receipts from the saints.

- Mahant Swami (Shree Swaminarayan temple, Kalpur, Ahmedabad)

Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri Arthadipika)

By Pravin S. Varsani

Text -63

All my disciples shall go to temple everyday in the evening and there,

they shall sing loudly, songs in praise of Lord Shree krishna.

Bhagawanmandiram Sarvauha Saayam Gantavyamanvaham- All devotees should go to Mandir (temple of God) ion the evening for Darshan. There he should: Namasankirtanam Karyam Tatrochau Radhikapateha – sing aloud and chant in praise of Radha's Lod Shree Krishna. They should sing lodly with the mind affixiated upon the Lord for duration of two Gadis (46 minutes)

Shatanand in this Shloka pays particular emphasis on Namasankirtan. He explains: Kalau Bhyagavanamasankirtansyauva Paramukti sadhanatvain Vidhanaditi Bhavaha – In Kali Yuga, Namasankirtan is the source of the greatest of Muktis (salvation). Indeed it is the best and easiest way to salvation.

Shrimad Bhagwat explains:

Krute Yad Dyayato Vishnum Tretayam Yajto Makhauha|

Dvapara Paricharyayam Kalau Tadrikirtanaat ||

'That which is obtainable in Satya Yuga by meditation upon God Vishnu, in Treta Yuga by performance of Yagnas and in Dwapaa Yuga by service to God, is obtainable in Kali Yuga by merely chanting and singing God's name and praise.' Thus it is written: Kalau Keshava Kirtana – 'God Keshava can be atained in Kali Yuga through Kirtan.'

'Kali is the age full of sin and immmortality, however Kai has one great advantage in that Krishna Kirtan will lead to freedom from the bondage of the material world and achievement of greatness.'

In this way, Kali Yuga is famed for such quality. Varaha Purana says, 'Those who sing my name in the age of Kali achieve greatness. They have fulfilled all duty and performed gret meritous deeds.' Skanda

Purana adds, 'The fearful black snaked form of Kali is powerless against the resilient fire which roars the name –Govind!' Thus the effects of Kali Yuga all falter at the bellow of God's name.

In this way Bruhanaradiya Purana, Padma Purana and Vishnu Dharmotar all resound the fact that those who chant the names of Hari have nothing to fear from Kali's miseries and hardships. Such people are elevated cvrom mundate life and become free from the sings of life.'

Garuda Purana even says, 'Those who say 'Narayan' once are destined for the path to greatness, what then needs to be said about those who daily chant his name.'

Finally, Narad Panchratra adds, 'Women should sit in their separate assemly and chant the name of Shree Krishna daily. They should not sit together, with males and sing the Lord's name.'

What more needs to be said about Bhajan, Kirtan and Nama Dhuna! Those that have no interest in these are lost and would find the path to salvation very difficult. Those who find no enjoyment in singing God's name are pitiful, as they will never be able to enjoy the favour of God./ God is immensely pleased when a devotee sings his praise. By singing, one forgets all his worries and stresses – it is a great tonic to make one feel happy. God will always hear your prayers and therefore such act will never fail.

Strict segregation of the sezes must be observed in temples to aid such objective through. This is because the mind can otherwise wander causing lapses in concerntration and focus, regardless of who the person is. The sight of a woman is an obstacle when praying to God and therefore such situations must be avoided in their entirety.

Text -64

They shall read and listen to, with deep reverence, the narration from the life of Shree Krishna, and shall celebrate all festivals with His songs, in accompaniment of musical instruments.

Karyastasya Katha Vartaha Shravyascha Parmadarata |

Vaditrasahitam Karyam Krushnakirtanmutave ||64||

After Namasnkirtan, one should read from the tenth chapter of Shrimad Bhagwan and then discuss its content. Those who cannot read should eagerly listen to the Shastra.

Bhagwatkathashravankirtanadermokshahetutv

a – Katha of the Lord and Kirtan are succintly a passag to Moksha explains Shatanand. Shrimad Bhagwat says, 'O Krishna! Those who listen to thy name and remember thy form, who speak about the three and think about three, and whose mind is forever at thy lotus feet, are never again born upon this material world.'

Those who listen to the nectar of God's Katha (Kathamruta) from great men purify their mind, consciousness and ego. They become free from the effects of the senses and attain a place at the Lord's divine feet. They obtain supreme knowledge, renunciation, conciseness, path to salvation and intense devotion to God. Therefore, who in their right and mind does not have love for Katha of God? Katha destroys all obstacles; those who have no interest in Katha are mere fools with their ears are mere caves for snaks to reside within.

Secondly, on days of celebration such as Janmashtmi, Ekadashi etc., one should sing in praise of Shree Krishna using instruments such as Veena, Mrudang Kanshijoda. On such days, Mahapooja of the Lord should be performed: 'One these days, one should purify themselves by bathing, put on perfumes, perform Abhishekh of God, prepare tasty offerings for God and sing and dance in rejoice.'

A temple is divine, as the very ground that it stands upon it sanctified. Merely standing in a temple will purify one from sin. What then needs to be said about those who perform Japa Mala, meditation, scriptural recitation etc. In the temple? It is said that

the ground where a Yagna takes place is sacred for a whole year. But a temple is an institution where sacrifices continue to take place. Great saints and Acharyas sanctify the temple and the Murtis thereon. Utsavas continually take place with great pomp and pleasure, intense devotion by great devotees take place. Mahappooja, Mangal Kirtan Dhuna, Katha are all performed. Such is a temple and therefore there is no question that a temple is continually sacred and sanctified. In such a sacred temple, one receives a magnitude of Punya (fruits) for acts performed there and more so the favour of God.

The Gita says, Yagnanam Japa Yagnosmi – 'The best Yagna is where great peance and devotion takes place.' – such place is a temple of God. Those that serve and worship in a temple are always happy and will definitely reach the heavens. Those that fall into useless arguments there and do not serve there will only face misery. Such a pseron who serves and worships in a temple need not perform Yagna not Tirthas. Performance of Daan and other great acts are all satisfied through worship and dedication in a temple.

For such reasons, a temple should never be reduced to a plece of argument, difference and discontent. By doing so we insult the institution of a temple, which is a place of peace and tranquility. We indeed offend the deities therein by such act. By acting in this way we will wash away any righteous acts we have performed there.

Establishing Shree Narnarayandev Swaminarayan Satsang Mandal (Ghatlodiya-Sola-Chandlodiya) by H.H. Shri Mota Maharaj

With the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Mahant Sadguru Swami Devprakashdasji of Naranghat and Sadguru Shastri Swami Purushottamprakashdasji, H.H. Shri Mota Maharaj established Shree Narnarayandev Swaminarayan Satsang Mandal on 21/04/2012 at the residence of the devotee Shri Mukeshbhai R. Patel (Dhamasanawala). Now on every Sunday and on every Ekadashi, Satsang Sabha would be conducted at night from 8.30 to 10.20 hours in Ganesh Park Complex Vibhag-1, near Gokul Dairy, I.D. Patel School Road, Ghatlodiya. All the devotees and Haribhaktas of Ghatlodiya, Sola and Chandlodiya are requested to avail the benefit of this divine occasion.

Contact: Bholabhai Shivdas Patel - 9925805463,

Rameshbhai P. Patel - 9586422601.

Equal Rights to Women

-Sadhu Purushottamprakashdas (Jetalpurdham)

Bhagwan Shree Swaminarayan is the first and only one to grant equal rights to women in the fields of spirituality, Services, *Pooja-ritual* on equal footing with men. In Vedic tradition, the *Rishis* have not granted the right of studying Vedas to the ladies. Moreover, in different religions of the world, the women have been kept away from the religious activities. Many religions of the so called modern Western countries and Middle East countries keep women away from the religious activities. Today the world is heading towards 21st century and there is an emerging demand for granting equal rights to women. But it is Bhagwan Shree Swaminarayan who has talked about keeping women together in religious activities.

Today there are lacs of churches of the Jews in the world and most of them believe in the Old Testament. These Jews people do not allow the women to enter into the churches. Many sects of Islam do not permit the women to perform Namaz or to enter into the mosque. The women are forbidden from entering into the main mosque near Mecca (the famous place of pilgrimage of the Muslims). Moreover, till date, no any woman has so far been selected as Pope. The Orthodox Christians do not permit the women to enter into the church. Many eastern religions do not grant permission the right of Guru to any woman. Even our Hindu sects do not allow the women to perform funeral rituals. Bhagwan Shree Sahjanand Swami has taken a revolutionary step and has provided spiritual security to women.

By preaching sermons to the ladies, there have been degeneration of many Gurus in the past. The first separate Sabha of the ladies devotees organized by Shree Nilkanthvarni at village Loj. Since there have been separate temple for ladies devotees, separate Satsang Sabha and separated arrangements for Bhajan-Kirtan for the ladies devotees in our Shree Swaminarayan Sampradaya which is nowhere else. The pious tradition of granting Mantra Diksha to ladies devotees by H.H. Shri Gadiwala (wife of

Dharmvanshi Acharya Maharaj) is found only in our *Sampradaya* and thereby our *Sampradaya* is the first one among all the *Sampradayas* and Sects of the world. Today, many researchers all over the world have noticed this fact of having separate Guru for the ladies devotees and they have been writing innumerable pages on the matter praising the innovative steps taken by Purna Purushottam Bhagwan Shree Swaminarayan.

In Shloka-133 of the pious 'Shiksha Patri' Shree Sahjanand Swami has stated: "The wives of the Acharyas, with the permission of their husbands shall initiate, preach and give Shree Krishna Mantra to females only." Even in 81st Adhyay of 4th Chapter called Dikshavidhi of 'Satsangijivan' scripture, Shatanand Swami has stated: "Females devotees should obtain Mantra-Diksha from H.H.Shri Gadiwala (wife of Dharmvanshi Acharya Maharaj) and should perform Satsand under the directions of H.H. Shri Gadiwala."

While offering Mantra-Diksha it is stated in left year: "Oh Shishya (disciple)! With your noble deeds, even your husband would be Parshad of Bhagwan and your families i.e. Martrukul and Pitrukul would get emancipation in life."

Today even the most developed countries like America do not allow the women to sit over the highest seat of the country; but before 200 years, Bhagwan Sahjanand Swami offered the seat of Guru to H.H. Shri Gadiwala. This tradition has not been followed by any other religion or *Sampradaya* of the world.

New 35 Life Time Members of 'Shree Swaminarayan' Magazine in Manekpur With the blessings of H.H. Shri Acharya Maharaj and inspiration of Sadguru Shastri Nana P.P. Swami (Mahant of Naranghat) and with the services of Shree Narnarayandev Yuvak Mandal, new 35 persons became Life Time Members of 'Shree Swaminarayan' magazine on the occasion of Rajat Jayanti Patotsav of Shree Swaminarayan temple, Manekpur. – Kothari Swami

Desh-Kaal

-Sadhu Ghanshyamprakashdas- Jamiyatpura

In Chapter-64 of 'Bhaktachintamani', Haribhaktas obtained the blessings of Shree Hari on the occasion of Fuldolotsav. The great meaning behind obtaining the blessings of Bhagwan is that, there have been occasions and opportunities in the life of many devotees but due to one or the other reason or circumstances, they have failed to recognize the Almighty Bhagwan Swaminarayan. advice of Manthara to the queen Kaikeyi, the advice of uncle Shakuni to the king Dhritarasthra became a source of inspiration for revolt against Bhagwan. Balbhakta Dhruva and robber Valmiki became great devotees and Valmiki Rishi just with a hint of Narad Muni. All these reveal that, besides Karmas of the past and the previous lives, there are many other reasons and circumstances which are the cause for progress or degeneration of a Satsangi devotee in his life. In Gadhda-78 Vachnamrit Shree Hari has stated that, "There have been many pious and religious kings in Marwad region of Rajasthan and yet the ground water level of this area has never been raised. It is believed that, ground water level of the area remains very low where there are many people who commit sins and the ground water level of the area raises where there are people who perform more benevolent and noble deeds. But, despite noble and ardent devotees in Marwad, the water level of that area has always remained the same."

Therefore, it is stated that, *Desk-Kaal* cannot not be changed with the help of any such noble deeds. Moreover, in *Gadhda Antya-13* Shree Hari has stated that, "The body of this soul sometimes remains healthy and at other times becomes sick. Due to Karmas, sometimes it behaves independently and at times it behaves slavishly."

Thus, if we look at the history of our Sampradaya, then we would find umpteen number of such type of examples wherein devotees and saints have fallen prey to the worldly things and attractions and have missed to obtain emancipation and blessings of Shree Hari. Kidi Sakhi was musician like Premanand. He was very famous for his beautiful music. Once Kidi Sakhi received an invitation from Sabha of Gaiekwar State to perform music. Kidi Sakhi was in confusion whether to attend the Sabha and present the music in which there was mastery or to remain in services of Shree Hari. After such internal conflict for a considerable time, at last he returned back to the worldly life. Thus, Satsang like Chintamani and Parmatma like Param-Chintamani were left by the saint, in return he did not get anything. The saint developed an unknown skin disease and could not get fame and wealth for which he had returned to the worldly life. Jiva Khachar of Gadhpur was very jealous of his nephew Dada Khachar and resultantly the jealous uncle Jiva Khachar sent the people to kill Shree Hari. Alaiya Khachar of Zanzavadar took out his sword to cut the throat of Swami Muktanandji. Even Faiba compelled Shree Hari to wear Mojdi just to keep her words. Maharaj who used to tak bath with cold water even during the season cold seaso had to take bath with hot water just to keep the words of Faiba. When Faiba realized her mistake and thought about surrendering and beg pardon of Shree Hari, her advisor Karbhari prevented her from doing so and Faiba missed the only opportunity of life to obtain the blessings of Shree Hari. Therefore, in Vachnamrit of Gadhda First Chapter-78, Maharaj has replied to the question of Swam Trigunatitanandji that, "If Desh Kaal are not suitable for the devotee then the only solution available with such a devotee is that, he should immediately leave such Desh Kaal, as Desh Kaal cannot be changed." In Gadhda First Chapter-58, Shri Anandanand Swami asks the question to Shree Hari, "How can one get rid of bad Samskaras which are developed and inherited from the previous lives?" Shree Hari answers the question that, "When blessings of some great person is obtained in life, all such bad Samskaras of the previous lives are absolved off. With the blessings of such great person in life, a poor man can become the king and any impediments of life are also resolved."

There have been many instances in the history of our *Sampradaya* wherein the saints and the devotees have obtained the blessings of Shree Hari and have ensured their emancipation in life. A small letter of Shree Hari helped Galuji *Baharvatiya* (robber) to save himself from the great difficulties. Blessings of Sadguru Gunatitanand Swamichanged the life and luck of Bauddin wood-cutter and he became the Minister of the State. The potter, who prepared the pots throughout his life, got reminded himself of the pot like belly of Sadguru swami Brahmanandji at the last moment of life and he got emancipation in life and Shree Hari came to take away the noble soul to *Akshardham*.

Thus, many devotees and Haribhaktas have experienced miracles and have performed divine Darshan Paramhamsas and Shree Hari during their life just because they continued with their ardent faith and worship in all the conditions. History of our Satsang is replete with such innumerable examples of the saints and the devotees have ensured the blessings of Shree Hari and emancipation in their life. The meaning is that, even during the adverse time and conditions, one should keep on cherishing ardent faith towards Shree Hari. The faith and patience yield their out fruits but at proper time.

Shree Swaminarayan temple, Manekpur (Chaudhary) Rajat Jayanti Mahotsav

With the blessings of Bhagwan Shree Swaminarayan and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of H.H. Shri Mota Maharaj and with the inspiration of Sadguru Shastri Swami Harikrishnaasji of Ahmedabd temple and Mahant Sadguru swami Devprakashdasji of Naranghat temple and under the guidance eof Sadguru Shastri Swami Purushottamprakashdasji (Nana P.P. Swami) of Naranghat temple, grant Rajat Yanti Mahamahotsav was celebrated from 23/03/2012 to 29/03/2012 with great fervor and enthusiasm on completion of 25 years of Shree Swaminarayan temple, Manekpur (Chaudhary).

Before 25 years, Akshar Nivasi Sadguru Swami Karshandasji took great pains and with the co-operation of the leading devotees of the village, this beautiful temple was constructed. Accordingly, it was decided to celebrate Rajat Jayanti Mahamahotsav. 25 Samhita Path, Blood Donation Camp, Abhishek, Jal-yatra, Chhapanbhog Annakut, 1.25 crore Mahamantra writing and cultural programme etc. programmes were also organized. 25 Satsang Sabhas were organized in 25 different villages. 25 hour Akhand Dhoon of Shree Swaminarayan Mahamantra was also organized on this occasion.). On this occasion Shrimad Satsangijivan Saptah Parayan was organized. Sadguru Shastri Swami Ramkrishnadasji was the spokesperson of this Parayan.

On the first day, Pothi-yatra was organized from the residence of the host devotee. Thereafter, Dippragatyotsav was performed in the Sabha by the saints and the leading devotees and Katha was begun. On the second day, H.H. Shri Mota Maharaj graced the sabha with the saints and Parshads. All devotees who rendered their services of Rs.11,000/- to Rs.49,000/- were honoured on this occasion. H.H. Shri Mota Maharaj blessed all the devotees and the whole *Sabha*.

On the third day in the morning, H.H. Shri Mota Gadiwala graced the occasion and granted the benefit of divine *Darshan* and blessings to all the ladies devotees. On the fourth and fifth day, various *Utsavs* were celebrated with great fervor and enthusiasm wherein the devotees were offered *Pooja-peti* for their daily worship. During this Mahamhotsav, Raas-Garba, Kirtan-Bhakti and other cultural programmes were also organized at night.

On the last day, H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj graced the occasion and performed *Annakut aarti* in the inner temple. Thereafter grand

Shobha-yatra was also organized. In the Sabha organized on the occasion, all the saints and the devotees performed poojan, archan and obtained the blessings of both Acharyas. In the Sabha, devotees who rendered their services of Rs.51,000/- and more were honoured by offering them idol image of the deity. The saints blessed the host devotees. At last H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj blessed the whole *Sabha*.

During this *Mahamahotsav*, a series of the lectures of the saints was organized wherein Sadguru Shastri Swami Hariomprakashdasji, Sadguru Shastri Swami Narayan Vallabhdasji, Sadguru Shastri Swami Sadguru Shastri Swami Nirgundasii. Ghanshyamprakashdasji, Sadguru Shastri Swami Abhayprakashdasji and Sadguru Shastri Swami Bhaktiprakashdasji (Jetalpurdham) had delivered their inspirational speeches and the lectures. On completion of Katha of Katha, H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj performed the concluding ritual of Tridinatmak Shree Hariyaag. Thereafter, ritual of reinvocation of the idol images of Shree Hanumanji Maharaj and Shree Ganpatim Maharaj was performed. At last all the devotees and Haribhaktas availed the benefit of Prasad. During the whole Mahotsav, Shree Narnarayandev Yuvak Mandal, Manekpur rendered their great and inspirational services. Besides this, many other devotees of the village had rendered their great services on this divine occasion. In the arrangement of Mahotsav, Sadguru Swami Balswaroopdasji (Naranghat), Sadguru Swami Jaykrishnadasji (Kalupur), Sadguru Swami Yogeshwardasji (Kalupur), Sadguru Shastri Swami Abhayprakashdasji (Naranghat), Sadguru Shastri Swami Vrajbhushandasji, Sadguru Shastri Swami Divyaprakashdasji (Naranghat) had rendered their valuable services.

Many saints from various places had arrived and remained present in the Mahotsav. Sadguru Shastri Swami Harikeshavdasji, Brahmchari Swami Rajeshwaranandji (Poojari of Shree Narnarayandev), Sadguru Swami Jayprakashdasji, Sadguru Swami Suryaprakashdasi (Bhandari, Kalupur) were among these saints who blessed all the devotees and Haribhaktas. Live coverage of the whole Mahotsav was made through www.swaminarayan.in website. The Sabha was conducted by Sadguru Shastri Swami Chaitanyaswaroopdasji during the whole Mahamahotsav.

Kirtan Kala of Kavi Brahmanand

-Prof. Mahadev Dhoriyani (Rajkot)

Brahmanand Swami had stayed for 10 years in *Vrajbhasha Pathshala* of Bhuj and had studied *Pingalshastra* and *Alankarshastra*. By performing *Darshan* of Shree Sahjanand Swami in Bhuj, Brahmanand Swami created his first *Kavya* (poem). Maharaj granted him *Diksha* and was named 'Shri Rangdas'.

Importance of divine Form of Sahjanand Swami

Brahmanand Swami has written beautiful *Kirtans* narrating importance of Shree Sahjanand Swami. Such as 'Aajni Ghadi', 'Mara Hridayama', 'Sahjanand Sahjanand', 'Sahjanand Sukhkari Re' and 'Sun Saheli'. Shri Brahmanand Swami has also written four other Padas such as 'Adham Udharan', 'Re Sagpan Harivarnu Sachu', Mei Dhadhi Maharaj Ko' and Taro Chatak Rangilo Chhedlo' refer to Shree Sahjanand Swami.

Brahmanand Swami has narrated the importance of Shree Sahjanand Swami in a unique style:

★ Brahmanand Swami becomes one with Sahjanand Swami

In two Kirtans 'Sahjanand Sahjanand' and 'Sahjanand Sukhkari Re' Brahmanand Swami becomes one with Sahjanand Swami.

※ Brahmanand Swami worships Sahjanand Swami as Gopi

In 'Sun Saheli' Kirtan, Brahmanand Swami has worshipped Shree Sahjanand Swami as Gopi.

The style and choice of words of Brahmanand Swami in all the above Kirtans are unique and something different than routine. This is so because of his ardent faith and worship towards Shreeji Maharaj. As a poet, the presentation and expression of Brahmanand Swami are adorned with the literary qualities.

The other Padas such as 'Latkala Ho Lal', 'Lagyo Mare Natvarthi Nedo', 'Vahala Latka Tamara' describe the unique image of Shree Krishna in the words of Gopi. These feelings are expressed in *Vraj-Bhasha*. There are about other 22 *Kirtans* and Padas wherein various feelings of Gopis are expressed in *Vraj-Bhasha*.

* Musical Effects in Kirtans of Brahmanand Swami

Brahmanand Swami was the Master of Music

and therefore, he had created such *Kirtans* which can be sung in different Ragas. He has written *Kirtans* in five different languages yet in each of them very simple language is employed. *'Shri Rasashtak'* has its own unique description:

The rhythmical effect of the rhyming words has got its own unique and musical effect:

* Sahjand is the real mother of Brahmanand Swami

Brahmanand Swami has also written Padas describing Bhakti of Sahjanand Swami. Sahjanand Swami used to address Brahmanand Swami as 'Sakha' (friend).

Prior to obtaining *Bhagwati Diksha*, Brahmanand Swami was known as Ladu Barot and belonged to *Charan* community. His father was Shambhudan and mother Lalubai. When Ladudan became ready to obtain *Diksha*, his near relatives tried to persuade him not to obtain *Diksha* but Ladudan was firm in his decision. At that time, Sahjanand Swami said that, "From today, I am mother of Ladudan."

This incident is well described by Brahmanand Swami in 'Adham Udharan' Kirtan:

In this *Pada*, Brahmanand Swami looks at Shreeii Maharai as Mother:

So real relationship is that of Maharaj. This is the only perennial relationship and all other worldly relations are temporal. In this *Pada, Tyag* of Brahmanand Swami is well described.

In Kirtan 'Taro Chatak Rangilo Chhedlo' Brahmanand Swami has narrated the Form of Maharaj. With beautiful examples, Brahmanand Swami has described all these subtle feelings in a very unique way.

Khan Village

(Birth Place of Sadguru Brahmanand Swami)

Satsangi devotees may take note that, earlier road leading to Khan village passing through Abu Road was very lengthy. But new road has been developed through which one can reach at our temple of Khan village in just three years from Ahmedabad. The route of this new road is Ahmedabad-Mahesana-Palanpur-Dantiwada-Pathawada-Khan.



SHREE SWAMINARAYAN MUSEUM

Every devotee who comes to perform divine Darshan of Shree Swaminarayan Museum gets a sense of divinity of H.H. Shri Mota Maharaj Shri Tejendraprasadji

Maharaj. This year on the pious day of birthday of H.H. Shri Mota Maharaj on 09/04/2012, H.H. Shri Mota Maharaj was on the pilgrimage to Australia, then it is but natural that, *Satsangis* would feel something missing. Even then all the devotees and *Satsangis* decided to celebrate *Prakatyotsav* of H.H. Shri Mota Maharaj in Museum itself. Accordingly,

Abhishek of Shree Narnarayandev and Mahapooja were performed by all the devotees on this pious day. Recently son of the devotee Shri Ketanbhai Manubhai Patel was burnt severely in his right leg. Then devotee Shri Ketanbhai cherished the noble idea of performing Padyatra of Museum from Maninagar on getting his son well. Accordingly, devotee Ketanbhai had come to fulfil his vow of performing Padyatra of Museum. There have been many such divine miraculous incidents occurring every year.

-Praful Kharsani

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan MuseumApril-2012

01/04/2012	Chandni Ashokbhai Patel- London (Mandvi-Kachchh)	24/04/2012	Patel Janardanbhai Magandas, Miteshkumar R, Yogeshbhai H. Through
04/04/2012	Gopaldas Bhogilal Modi-Ahmedabd		Mukeshkbahi- Kalol
	through Ravindra Gopaldas Modi	29/04/2012	Shree Swaminarayan Satsang Samaj
09/04/2012	Mukeshkumar Kantilal Patel-Kalol,		through Mahant Shri Hariomprakashdas
	Dr.Kantibhai and devotees of New		Swami of Naranpura temple and
	Zealand the host devotees of Mahapooja		Mavjibhai Valjibhai Patel
	and Abhishek performed on the pious day		
	of Prakatyotsav of H.H. Shri Mota Maharaj		

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna April-2012

Rs.2,44,900/-	Charanbhet received during pilgrimage of	Rs.11,000/-	
	H.H. Shri Mota Maharaj in New Zealand	Rs.11,000/-	\$100 COLO PC \$100 COLO SECUENTIA SECUENTIA SECUENTIA SECUENTIA SECUENTIA SECUENTIA SECUENTIA SECUENTIA SECUENT
Rs.2,51,000/-	Ashokkumar Jamiyatram Pandya		through Dasbhai-Harshad Colony,
	Urvashiben A. Pandya		Bapunagar.
	Shami Naranbhai Kerau-Mandvi Kachchh	Rs.11,000/-	0
Rs.1,10,000/-	Vinaybhai Jayantilal Bhatt-Ahmedabasd		Dasbhai-Harshad Colony, Bapunagar.
	through Dharmprasadbhai Shukla.	Rs.5,101/-	Shree Swaminarayan temple Mahila
Rs.51,000/-	Tejendra Infrastructure Pvt. Ltd.,		Satsang Mandal-Vahelal.
	Ahmedabad.	Rs.5,001/-	Rakesh Vinodbhai Joitaram Prajapati-
Rs.32,584/-	Ganga Swaroop Valbai Shivji Rabadiya-		Mansa.
	Mandvi Kachchh	Rs.5,001/-	Narnarayan Hospital-Mansa
	Ganga Swaroop Rambai Naran Rabadiya-		Dr.P.M.Patel through Parag, Bhumit
	Mandvi Kachchh	Rs.5,001/-	Jignesh Jayantibhai Ambalal, Takhatpura
Rs.15,000/-	Jayshankarbhai Vaidya (Samrat Namkin)		(Mansa)
	Ahmedabad - Host devotee who performed	Rs.5,000/-	Dr. Yoginiben R. Parikh-Ahmedabad on
	aarti on the pious day of H.H. Shri Mota		Punya-tithi of late Dr. Rameshbhai R.
	Maharaj.		Parikh-Ahmedabad
Rs.15,000/-	Kalpeshbhai Vikrambhai- Dangarva (on the	Rs.5,000/-	Kanubhai Motibhai Patel-Vadodara
	occasion of birthday of his son)	Rs.5,000/-	Dr.Harikrishnabhai Gokalbhai patel-
Rs.15,000/-	Patadiya Jewellers Pvt. Ltd., Ahmedabad		Sapawada
	through Dineshbhai Patadiya	Rs.5,000/-	Maheshbhai S. Patel (Lalodawala) Vapi
			Shiv Chemicals-Vapi

For booking of Mahapooja/Mahabhishek contact:

Museum Mobile: 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar): Mobile No. 99250 42686

www.swaminarayanmuseum.org/com email:swaminarayanmuseum@gmail.com

Opinion of visiting Devotees and Haribhaktas

By performing divine Darshan of this pious Shree Swaminarayan Museum I got the divine pleasure. It is appropriate that, divine Things of Prasadi are preserved at all the levels. — Paramhandasji, Madhavcharandasji-Bhuj (Kachchh)

May Shreeji Maharaj grant emancipation to all the devotees. Divine *Darshan* of this pious museum is one of the easiest ways which has been granted to all the devotees by H.H Shri Mota Maharaj. H.M.Dave (Advocate) Ahmedabad.

The way in this way Things of Prasadi of Shreeji Maharaj are being preserved, one feels very proud. The time prior to 200 years is revived before the eyes of all the devotees. –Madhavjinavdasji (Shree Swaminarayan temple-Junagadh)

By performing the divine Darshan of the Things

of Prasadi, our mind gets divine serenity.
—Shraddha Jhaveri, Ahmedabad.

All the old aged people of our institution performed Darshan of Shree Swaminarayan Museum. We got tremendous pleasure. Volunteers of every section of the Museum explains well all the Things of Prasadi in detail. —Farsubhai Kakkad (Trustee, Shree Jivan Sandhya Old Age Home, Naranpura)

The museum offers Prasadi good which I would have never seen in my entire life. Thanks to the Maharaj Shree for the vision and giving us the opportunity to see these divine objects. – Jayesh H. Hirani

It was very beautiful.- Nobuyuki Niyachi (Tokyo, Japan)

Route No.68 of A.M.T.S. Bus for Shree Swaminarayan Museum

The route number 68 of A.M.T.S. Bus is Kalupur Terminus-Sarangpur-Raipur-S.T.- Jamalpur-Paldi-Law Garden-Panchvati-C.G. Road-Lal Bungalow-Vijay Cross Road- Paliyadnagar-Naranpura Gam-Shre Swaminarayan Museum-Pragatinagar-Karmcharinagar-Sattadhar Society.

Shree Swaminarayan temple, Manekpur (Chaudhary)

With the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Mahant Sadguru Shastri Swami Harikrishnadasji of Ahmedabad temple and Sadguru Shastri Swami Purushottamprakashdasji (Mahant of Naranghat temple), Rajat Jayanti Patotsav Mahotsav was celebrated from 23/03/2012 to 29/03/2012 in village Manekpur on completion of 25 years of Shree Swaminarayan temple, Manekpur (Chaudhary). On this occasion Shrimad Satsangijivan Saptah Parayan was organized. Sadguru Shastri Swami

Ramkrishnadasji was the spokesperson of this Parayan. Besides this, Hari-yaag, 25 Samhita Path, Blood Donation Camp, Abhishek, Jal-yatra, Chhapanbhog Annakut, 1.25 crore Mahamantra writing and cultural programme etc. programmes were also organized. With the guidance and cooperation of all the saints and the devotees, Rajat Jayanti Mahotsav was celebrated with great fervor and enthusiasm. (Shree Swaminarayan temple-Patel Satsang Samaj-Manek pur (Ghanshyamnagar) and Patel Vishnubhai Madhavlal)

SATSANG SURBHI

-Atul Bhanuprasad Pothiwala (Memnagar-Ahmedabad)

Once Shree Hari woke up at midnight and prepared Himself to go out. He did not wake up anybody. He took his Manki horse with Him and moved out of the village Gadhada.

It was midnight of Chaitra Sud-12. In a lightning speed, Shree Hari went away from Gadhda and went to Limli at the residence of Sagram Vaghri.

Early in the morning, Sagram Vaghri and his wife completed the ritual of Pooja and were performing reading of Leela-Charitra of Shree Hari. From outside, Shree Hari shouted and called Sagram Vaghri. Sagram Vaghri recognized the voice of Shree Hari and rushed out of his house. Both Sagram Vaghri and his wife started rendering their ardent services to Shree Hari. The wife of Sagram Vaghri brought drinking water from the well of the village which was meant for only high-caste people. The moment she tried to fetch the water from the well, some Brahmin ladies shouted at the wife of Sagram Vaghri and asked her not to take out water from the well. The wife of Sagram Vaghri informed them that, Shree Hari had graced their house and therefore, she had come to fetch drinking water for Maharai. At last she was allowed to take some water from the well.

The wife of Sagram Vaghri returned home and offered water to Shreeji Maharaj. Then she prepared the meals of loaves and offered it alongwith milk of goat to Maharaj. Maharaj told Sagram Vaghri that, people from Gadhda

would come in the village in search of Maharaj. Sagram stated that, his residence was situated in such a peculiar corner at the outskirts of the village that, nobody would be able to find Maharaj even for one month.

Sura Khachar, Somla Khachar and Dada Khachar came to the village of Sagram Vaghri riding on their horses in search of Maharaj. Even Brahmand Swami and Mutkanand Swami also came in search of Maharaj. All got together at the outskirts of village Limli of Sagram Vaghri. With the help of Sagram Vaghri, Maharaj went away towards the village Kanotar riding His Manki horse, followed by the horses by the ardent devotees of Gadhda.

Maharaj entered Bharwad Vaas of village Kanotar. Shardul and Vejo- two Bharwards recognized Maharaj. They helped Maharaj in hiding Manki horse. Then Maharaj and both these Bharwad Shardul and Vejo crossed the wall. While crossing over the wall, Maharaj dropped His right leg Mojdi on other side of the wall. Then Maharaj changed the clothes and wore the clothes of a woman of Bharwad community. But ardent devotees like Sura Khachar and Brahmanand Swami recognized Maharaj even in the dress of a woman.

All the devotees and saints were very much surprised with this *Leela* of Shree Hari. In this way, Maharaj has fulfilled the desires of many devotees and the saints.

Cont....

Don't encourage the sins

- Shastri Haripriyadasji (Gandhinagar)

Bhagwan Shree Swaminaryan once graced the village Dabhan of Charutar area of Gujarat. Shree Hari graced the Sabha organized in the village in the morning and was preaching the noble conduct to all the devotees.

"Oh devotees those who are learned, they lead the society. Those who are learned, they are capable and competent to perform all their duties and shoulder all types of responsibilities."

One Dayashankar Brahmin was sitting in the Sabha and was listening to Shree Hari attentively. He was so much impressed with the preaching of Shree Hari that, he stood up and said that, the preaching was absolutely right and he sought the permission of Shree Hari to narrate his own experience. Shree Hari smiled and granted him permission. Dayashnkar Brahmin started narrating his own experience:

"I had gone to Kashipur to study two years' course in Sanskrit Grammar. I bowed down to my parents, obtained their permission and went to Kashi. I was very much excited about it as I was going to study while staying in the hostel. Moreover, I was going at some other place for study."

"We all the students staying together in the hostel relished our studies, as we used to get guidance from very learned and erudite Pandits. In the evening we all the students used to discuss together what was being taught during the course of the day. We used to learn by heart our lessons and then we would go to sleep."

"One day at midnight we saw one erudite Pandit reciting Sanskrit Shlokas with perfect pronunciation. When he heard our pronunciation, he came to us and rebuked us as to why we were not reciting the Shlokas with correct pronunciation. He said that, this would invite unnecessary comments from others. Moreover, improper and imperfect pronunciation would also not lead towards perfect studies. Your studies would remain imperfect with improper pronunciation. From today onwards I would teach you perfect pronunciation."

"From the next day onwards, the learned Pandit, started teaching perfect pronunciation of Sanskrit Shlokas to all of us. The rector of the hostel came to know that, students are studying upto late night from one unknown person. He inquired from us about the person and then he told us that, the learned Pandit was Brahm-Rakshas, who used to drink liquor and consume non-vegetarian food and also used to involve others in his such activities. Although he was very learned, due to his such activities he has become Brahm-Rakshas after his death."

"When I came to know this, I immediately left my studies and I have come to you seeking your shelter. After my experience I have realized that, essence of all the scriptures is lying at your lotus like feet. It is true that, though one may be very learned and erudite, yet, if he

સલાંગ બાલવાટિકા SATSANG BALVATIKA

- Compiler Shastri Harikehsavdasji (Gandhinagar)

does not prevent social evils then his learning is of no-use and he takes birth in Bhut and Pret-Yoni."

Others may not have imagined this. But Dayashankar Bhudev has experienced it himself. Therefore, one should always perform noble deed in his life and should try to prevent all the social-evils which are observed in the society. This is noted by Adharanand Swami.

Sankalp as per Noble idea

- Sadhu Shrirangdas (Gandhinagar)

One day one king went to the forest of his kingdom. He wanted to check up whether the people living in far-off places of his kingdom are happy or not. One farmer was tilling the field. The king went there as he was thirsty. The farmer saw him from the distance. He thought this must be a hunter, who has come for hunting the animals. He appears to be thirsty. But he should not be given water. If water is given, he would drink it and then he would go for hunting. One should not offer to the hunter was the simple understanding of this farmer.

The thirsty king came to him and asked for the water. The farmer replied that, there was no water. Then the king inquired then how he provides water to the field. So he must be keeping some reserve stock of water. The king thought that, the farmer is lying. Meanwhile he saw one earthen pot hanging under the tree. The king went there to find out whether there was any water into it. The farmer saw this. He did not want that the king should get water from anywhere. So threw a stone at the pot and broke it and all the water spilled over under the tree.

The king returned to his palace. The next day, he ordered his soldiers to find out the farmer and to keep him present in the Darbar. The soldiers went to the forest and brought the farmer with them and came to the Darbar of the King. The king declared his noble aim which he had cherished prior to going to the forest that, he would offer the land of one whole village to the farmer. The farmer was shivering with fear that, he would be hanged. But to his surprise he got the land of one whole village.

So devotees, Bhagwan Shree Swaminarayan is here to offer us everything. So what is important for all of us is to have ardent faith in Him. Shree Hari has blessed that His devotees would never be unhappy in their life. So all of us should recognize our Bhagwan and should never forget Him under any circumstances. We should perform ardent Bhakti of Shree Hari so that we get emancipation in our life.

From the blessings of H.H. Shri Gadiwala Constant *Satsang* destroys the body

(- Compilation Kotak Varsha Natvarlal, Ghodasar) Human being has got many powers from Bhagwan through this human body. And these powers and energy can be used by the human being as per his desire and wish. Just as a farmer uses every drop of water for the crops of his field, we have to use every iota of energy and power for spiritual progress and emancipation of our life. This human birth is the most valuable gift of this life by Bhagwan. This human body is a golden opportunity to obtain and to ensure emancipation in life. There are various types of Maya in this life. Our human body is consisted of five elements (Pruthvi, Jala, Tej, Aakash and Vayu) and this body is inseparably attached with the human mind which is consisted of nineteen elements. Panch Pran, Panch Karmendriyo, Panch Gyanindriyo and four Antahkaran (Man, Buddhi, Chitta and Ahamkar).

Our human body is the result and root of our past Sanchit Karmas. With this body we can perform Poojanarchan, Shravan-kirtan and rendering services to Satsang. And therefore, constant Satsang is essential. Kaliyug would engulf the human being and there would be so many reasons for a man for not performing Satsang.

In 12th Vachnamrit of Kariyani, Shreeji Maharaj has stated that, a person may be very proud, angry and with all the imperfections of human life. But if performs ardent Bhakti of Bhagwan and if he remembers Bhagwan or any of His Leela even at the last moment of his life, then also he would be relieved from the cycle of birth-death and re-birth and would get emancipation in this life only.

Therefore, in order to facilitate the devotees and Haribhaktas, Bhagwan Shree Swaminarayan got constructed first ever Shree Swaminarayan temple in Ahmedabad and when the British Government executed a document for 99 years in respect of the land of the temple then Shree Sahjanand Swami insisted that, the document should be executed permanently in favour of the temple and the same was done. Similarly, if we want to obtain the pleasure of Shreeji Maharaj permanently then we should perform Satsang permanently.

Swami Shree Sahjanandji

- Sankhya Yogi Kanchanba (Dhrangadhra)
We all devotees celebrated Shree Swaminarayan
Jayanti (Ramnavmi) with utmost fervor and enthusiasm.
By performing ardent worshipping, our faith and trust in
Bhagwan increases day by day and the whole life becomes
celebration. So let us cherish the time of Shree Sahjanand
Swami.

CHECRELL BHAKTI-SUDHA

At the time of Vicharan of Shree Sahjanand Swami, the Gujarat region was being ruled by the Gaiekwar Dynasty of Baroda. Peshwa and Gaiekwar used to harass the common people. People from Koli, Kathi and Garasiya community used to rob the people. On the other hand people following various sects such as Kida, Kaul, Shakat, Vammarg and Shushka Vedanta used to mislead and misguide the innocent and poor people. All types of social evils were prevailing in the society.

During such time, on the pious day of Chaitra Sud-9 (Ramnavmi) Samvat-1837, Bhagwan Shree Swaminarayan incarnated in village Chhapaiya near Ayodhya in North India. Bhagwan Shree Swaminarayan was the great social reformer and therefore, besides propaganda of Shree Uddhav Sampradaya, which later on became famous as Shree Swaminarayan Sampradaya, Shreeji Maharaj also took all steps and measures for eradicating all types of social evils from the society.

Little Ghanshyam developed noble qualities from his father Hariprasad Pande (Dharmdev) and mother Premvati (Bhaktimata). Following the footsteps of the parents, little Ghanshyam used to go to the temple to perform Darshan of the deities and this was a part of his regular schedule. On observing the wretched condition of the society which was perturbed by all types of social evils, Ghanshyam Maharaj took vow to left house and to perform Van-vicharan. Accordingly, on the pious day of Ashadh Sud-10 Samvat 1849, Ghanshyam Maharaj left house and then he was known as 'Nilkanthvarni'. And then we know what happened thereafter.

What is important for all of us is to follow the directions of Shree Hari scrupulously. All the directions as contained in the pious 'Shiksha Patri' should be followed in letter and spirit. We should perform ardent Bhakti and should get involved in all such activities which may nourish our Sampradaya.

Satsang subsists from real understanding - Sankhya Yogi Kokilaba (Surendranagar)

There are three stages of human life. Childhood, youth and the old age. Just as the people of this world live their own life, the saints and Tyagis live their own life. Saints and

Tyagis and Mahatmas (noble and great souls) live very happy life. Whereas we know that, many people of this world live a very wretched and unhappy life. Happiness and unhappiness of life depends upon Karmas which are performed by the soul in this life or in the previous life. A person who has got real understanding of life, would never be unhappy. And therefore, real understanding of Satsang is absolutely necessary in life.

If Satsang is performed with utmost sincerity and from the bottom of the heart and if Saint Samagam is performed with clear understanding then the mind becomes pure. Satsang which is accepted with right understanding sustains for the whole life and then nobody can dissuade such a person from his noble and righteous way of life.

Thus, it can be seen that, real understanding of Satsang is absolutely necessary. With such an understanding one gets not only emancipation of life but also gets divine Darshan of Shree Hari in this life only.

Oh Son! Think about your Mother

- Sankhya Yogi Gitaba, Anandiba-Viramgam)
Today we want to talk about Janani. Janani means
mother. Mother is like a stream of sweet water in the salty
sea in whose lap the whole Sanskruti (culture) develops.

And it is because of this reason only that, the Indian culture recognizes the parents as the Gods. There is a very rich and great Indian tradition wherein the son renders utmost services to his parents for the whole life and that also unconditionally. There are great sons like Lord Shree Rama who left the whole kingdom just to preserve the words of his mother Kaikeyi. There was great Shravan, who took his blind parents upon his shoulders for performing Pilgrimage of all the places of pilgrimage throughout the country.

But now the time has changed. When young children of the age of 14 years are asked by their parents whether they would take care of their old aged parents, then the answer is received, "At that time, I will have to ask my wife." During the last two decades there has been considerable increase in the number of old-age homes. This is not a matter of pride for our country. It is a shame for the country as well as the society. Leaving the old aged parents in loneliness and shouting at them in harsh words by their own children has become the crude reality of our society. The mother used to cry because the little child did not eat anything and now the mother still cries because the same child (who is now grown up) does not offer her anything to eat.

But if the same children would just think for a while then they would understand that, one day they would also become old. They will have to face the same situation, which is being faced today by their parents. What is the use of spending so much money behind the funeral ritual of the parents when the parents die unhappily. What is the use of borrowing words of love from others when there would be no parents to call you 'Dear my son' daughter'.

These parents have sacrificed a lot. They have suffered all types of miseries in bringing up their children. They have offered the best they could and have compromised with their own happiness and joy. Therefore, it is the moral and utmost duty of the children to take of their parents when they become feeble in their old age.

There are two types of Karuna in this life- House without mother and mother without house. A child not create Karuna of the latter kind. Therefore, all the children should become alert, awake and should be conscious towards their duty towards their parents. If not for their parents then for themselves. Because, their own children would give back what is given back by them to their parents. This is watched very carefully by all the kids and one day they would follow the footsteps of their parents only.

Bhagwan Shree Swaminarayan has given directions in Shloka-130 of 'Shiksha Patri': "My disciples shall render life long services to their parents, Guru and ailing persons according to their ability."

Therefore the children should never forget their parents and should also never forget their duties towards their parents:

Pride of our Sampradaya

Following the concept of Green building of the overseas countries, one student of CEPT institution has tried to introduce this concept of green building in the real-estate area of Ahmedabad. Khelan Parmar, the son of our devotee Shri Bhupeshbhai Parmar, who has obtained the degree of M.Tech (Structural Designing), has undertaken one research on the subject of Sustainable Geo-Polymer Concrete and he has been going ahead on the issue how to make buildings of Ahmedabad more eco-friendly. It is an humble prayer to Lord Shree Narnarayandev that, the devotee may get success in his noble aim of life.

Celebration of Ramnavmi Samaiyo in Shree Swaminarayan temple, Ahmedabad

The essence of the tradition of Samaiyo established by Shreeji Maharaj is that, when any devotee is reminded of Leela of such Samaiyo even at the last moment of his life then also he would get emancipation in life. Patotsav of Shree Aksharbhuvan Bal Swaroop Shree Ghanshyam Maharaj of our Kalupur temple was celebrated in the morning at 7.00 hours by H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj on the pious day of Chaitra Sud-9. Beautiful arrangements of Pooja were made by Poojari Swami Parmeshwardasji. Thereafter H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj graced the Sabha Mandap wherein the host families of Patotsav performed poojan-archanaarti and obtained the blessings of the Dharmkul. Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple explained the importance of Shreeji Maharaj and praised the services rendered by the host devotees. Thereafter, H.H. Shri Acharya Maharaj performed Annakut Aarti of Balswaroop Shree Ghanshyam Maharaj and granted the benefit of divine Darshan. At 12.00 hours Shree Ramjanmotsav aarti was performed with great joy and celebrations. In the evening Kirtan Bhakti of the devotee Shri Jayeshbhai Soni and other devotees was performed from 7.00 to 10.00 hours. At 10.10 hours Prakatyotsav of Bhagwan Shree Swaminarayan was celebrated with great fervor and enthusiasm. H.H. Shri Lalji Maharaj performed aarti of Prakatyotsav whose divine Darshan was performed by many saints and the devotees. With the inspiration and guidance of Kothari Parshad Digambar Bhagat J.K. Swami, J.P. Swami, Yogi Swami and Brahmchari Rajeshwaranandji rendered their beautiful services in this Samaiya. Shree Narnarayandev Auchhav Mandal performed beautiful Auchhav. (Shastri Narayanmunidas)

Celebration of 69th Prakatyotsav of H.H. Shri Mota Maharaj in Ahmedabad temple

In the pious company of the Lord Shree Narnarayandev and H.H. Shri 1008 Shri Koshalendraprasadji Maharaj, 69th Prakatyotsav of

News And Notes From Shri Narnarayandev Desh

H.H. Shri Mota Maharaj was celebrated on 09/04/2012 Chaitra Vad-3 with great fervor and enthusiasm in Shree Swaminarayan temple, Ahmedabad (Kalupur). (Narayan Munidas)

Maruti Yagna in Ahmedabad temple

With the directions of H.H. Shri Acharya Maharai and blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspirati9on of Akshar Nivasi Parshad Mahobatsingh Bhagat, Sadguru Mahant Shastri Swami Harikrishnadasji and Hajuri Parshad Vanraj Bhagat and with the great services and guidance of Poojari Parshad Babu Bhagat and Parshad Mahadev Bhagat of Shree Hanumanji Maharaj and Shree Ganpatiji Maharaj, Maruti Yagna was organized for the first time in Shree Swaminarayan temple, Kalupur, Ahmedabad, on the pious day of Chaitra Sud-15 of Shree Hanuman Jayanti. During the whole pious day, the host devotees availed the benefit of Maruti Yagna alongwith Bhudevs. Thrones of Shree Hanumanji Maharaj and Shree Ganpatiji Maharaj were decorated very beautifully. The concluding ritual of Maruti Yagna was performed by H.H. Shri Lalji Maharaj whose divine Darshan was performed by the saints and the devotees. (Vishwarajsinh Bhagat)

231st Prakatyotsav of Shree Hari in Naranpura temple – Group Mahapooja.

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the guidance of Mahant Shastri Swami Hariomprakashdasji, Group Mahapooja was organized on the pious day of Ramnavmi in our Shree Swaminarayan temple, Naranpura, Ahmedabad, wherein about 311 Haribhaktas rendered their services as the host and 5 devotees rendered their services as the chief hosts of Mahapooja which was performed in the morning from 8.00 to 11.00 hours. H.H. Shri Acharya Maharaj graced the occasion and blessed the devotees. At 12.00 hours Janmotsav was celebrated and then the

meals of fruits and other permissible items were beautiful organized by the young and enthusiastic Mahant K.P. Swami of Jetalpur. From 8.00 to 11.00 hours at night, Kirtan Bhakti, Katha, Varta etc. were performed by Shastri Premswaroopdasji and the saints. Poojari Swami had offered beautiful Shangaar Darshan of Prakatyotsav of Shree Hari. Thereafter Prakatyotsav aarti Utsav was celebrated and devotee Shri Dharmeshbhai Amitbhai Patel the grandson of devotee and trustee of temple devotee Shri Dashrathbhai Prahladbhai Patel celebrated the Janmotsav alongwith the saints and the devotees. Devotee Shri Ghanshyambhai Jayantibhai (Thol) offered Prasad of Fruit-Salad. With the blessings of H.H. Shri Acharya Maharaj about 400 devotees of Shree Narnaryandev Yuvak Mandal and ladies devotees performed Satsang Sabha every Saturday at night from 8.30 hours to 10.00 hours. On this occasion Shri P.P. Swami of Jetalpur had delivered the inspirational speeches in the Satsang Sabha organized on both the days. Devotee Shri Navinbhai Patel of National Tank also rendered the beautiful services. On 17/04/2012 Padyatra was organized from Naranpura to Kalupur. With the directions of H.H. Shri Acharya Maharaj, Padyatra is organized on Saturday 05/05/2012 at 12.30 hours at night from Naranpura temple to Jetalpurdham. (Kothari Vishal Bhagat)

Mahila Satsang Shibir in Chhapaiyadham (From 24/03/2012 to 25/03/2012)

All the devotees of Shree Swaminarayan Sampradaya are very eager to perform divine Darshan of the pious place of pilgrimage of Chhapaiyadham. With the pious aim and directions of H.H. Shri Laxmiswaroop Gadiwala of Shree Narnarayandev Diocese declared about Satsang Shibir in Chhapaiyadham. Within two days of declaration of Satsang Shibir, 750 ladies devotees got their names registered.

On 23/03/2012, H.H. Shri Gadiwala, H.H. Shri Lalji Maharaj and H.H. Shri Raja graced Chhapaiyadham in the evening at 5.00 hours wherein the ladies devotees performed Swagat. From there H.H. Shri Gadiwala, H.H. Shri Lalji Maharaj and H.H. Shri Raja performed divine

Darshan of the birthplace. In the evening Kirtan-Bhakti were performed from 8.00 to 9.00 hours. On 24/03/2012, Mahapooja was organized in the morning from 9.00 to 11.00 hours wherein H.H. Shri Laxmiswaroop Gadiwala also participated. Thereafter all the ladies devotees performed Pradakshina of Chhapaiya alongwith H.H. Shri Gadiwala and H.H. Shri Raja. At night Kirtan Bhakti were performed from 9.00 to 11.00 hours in the pious company of H.H. Shri Gadiwala. On 25/03/2012, beautiful Satsang Sabha was organized in the morning from 9.00 to 11.00 hours wherein beautiful Raas was performed by the young ladies devotees participants of Shibir. In the evening Group Mahapooja was performed on the bank of Narayan Sarovar in the pious company of H.H. Shri Lalji Maharaj, H.H. Shri Raja and H.H. Shri Gadiwala. Thereafter Group Aarti of Balswaroop Ghanshyam Maharaj was also performed.

On 26/03/3012, Mangala Aarti was performed at 5.30 hours in the morning. Then ladies devotees performed Ayodhya-Darshan. During the whole Shibir, Shree Narnarayandev Yuvak Mandal of Bapunagar rendered very beautiful services.

Invocation ceremony of Shree Swaminarayan temple (ladies devotees), Gerita

Bhagwan Shree Swaminarayan has grace the village Gerita for 11 times and thereby this village has been sanctified. There is a pious marble carved umbrella of Prasadi on the bank of the pond situated in the outskirts of this village. There is Madh of Prasadi whereby Sadguru Brahmanand Swami was named Shri Rangswami. There is a handkerchief of Prasadi in the house of one Haribhakta of Darbar community.

With the blessings and directions of H.H. Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul, invocation ceremony of the idol images was organized from 03/04/2012 to 07/04/2012 in this village Gerita (Vihar). Sadguru Shastri Swami Purushottamprakashdasji (Mahant of Naranghat temple) and Sadguru Mahant Shastri Swami Harikrishnadasji and Sadguru Swami Devprakashdasji (Mahant of Naranghat temple) provided valuable guidance during the whole Utsav.

Sadguru Shastri Swami Ramkrishnadasji (Koteshwar Gurukul) performed beautiful Katha on this divine occasion. During Mahotsav, Pothi-yatra, Shri Krishna Janmotsav, Nagaryatra of Thakorji, Freedom from addiction campaign etc. programmes were also organized. Haribhaktas from Mumbai, Ahmedabad, Mahesana and Kukarvada also arrived here and availed the benefit of this Mahotsav. When H.H. Shri Acharya Maharaj graced the occasion, all the devotees of the village performed Swagat-Samaivu.

H.H. Shri Acharya Maharaj performed invocation aarti of Thakorji and graced the Sabha. In the Sabha organized on the occasion, the saints delivered their inspirational speeches and thereafter H.H. Shri Acharya Maharaj blessed the whole Sabha. Saints from Ahmedabad, Muli, Vadnagar and Mansa had also arrived on this occasion. Shastri Swami Abhayprakashdasji (Naranghat temple), Shastri Swami Chaitanyaswaroopdasji, Shastri Swami Vrajbhushandasji, Shastri Divyaprakashdasji and Mahipal Bhagat had rendered their services on this pious occasion. (Shastri Purushottamprakashdasji-Naranghat)

Maruti Yagna in Shree Swaminarayan temple, Kankaria

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Guruprasaddasji of Kankaria temple and Swami Anandprasaddasji, Maruti Yagna was organized on the pious day of Chaitra Sud-15 Hanuman Jayanti. Aarti of concluding ritual of Yagna was performed by Swami Madhav Swami and Mahant of Naranpura temple. In the Sabha organized on the occasion, the saints had blessed the host devotees and explained the importance of host families and had explained the importance of Shree Kastbhanjandev. Thereafter Prasad was distributed among the devotees. For the last 11 years, Shree Kastbhanjan Path Mandal has been performing Path on Every Saturday at the residence of different devotees and Haribhaktas. This year, on completing 11 years, Shree Hanuman Chalisa Path was performed on this occasion. (Dr. Hiren Patel)

Shree Swaminarayan temple, Vadnagar

With the directions of H.H. Shri Acharya Maharaj and with the inspiration of Shastri Swami Narayan Vallabhdasji, Prakatyotsav of Shree Hari was celebrated on the pious day of Ramnavmi Chaitra Sud-9 by decorating the whole temple. At 10.10 hours, Prakatyotsav of Shree Hari was celebrated with Auchhav and Bhajan-Kirtan by the saints and the devotees.

Mahant Swami had narrated Katha of Prakatyotsav of Shree Hari and Shastri Swami Ghanshyamprakashdasji had performed aarti of Shree Hari. Young children had performed 'Ham Sahjanandi Sinh' Kirtan in traditional dresses. On this occasion devotee Shri Virjibhai family of Unand-Kachchh and devotee Shri Vishnubhai Kacharadas Patel (Bhagwanpura) had rendered their services. Moreover, devotees Shri Kalidas J. Patel, Shri Ravi Suthar, Shri Rutvikumar Modi, Bhaumik Choksi and Jaykumar Choksi had provided guidance and inspiration to the young children.

(Navinbhai Modi, Vadnagar)

57th Patotsav of Shree Swaminarayan temple, Gulabpura

With the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri Mota Maharaj and H.H. Shri Future Acharya 108 Shri Vrajendraprasadji Maharaj and with the divine inspiration of Akshar Nivasi Sadguru Swami Hariswaroopdasji, 57th Patotsav of Shree Swaminarayan temple, Gulabpura was celebrated with great fervor and enthusiasm on 08/04/2012 Chaitra Sud-2.

On this occasion, poojan of Thakorji at 9.00 hours and Annakut aarti of Thakorji was performed at 12.00 hours. At 3.00 hours in the afternoon, procession of form of Bhagwan Shree Swaminarayan was organized. With the support and services rendered by Narnarayan Swami of Ahmedabad and devotees Somabhai N. Patel, Kothari Gandabhai Patel and all other devotees, Patotsav was celebrated with great fervor. Devotees of the whole village had performed divine Darshan of Patotsav. (Alpeshbhai Patel)

Blood Donation Camp by Shree Narnarayandev Yuvak Mandal, Bapunagar

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Mahant Swami of Approach temple, Blood Donation Camp was organized on the pious occasion of 69th Prakatyotsav of H.H. Shri Mota Maharaj. Shangaar aarti in the temple was followed by this camp wherein about 100 Haribhaktas donated their blood.

Here Yuvak Mandal organizes Satsang Sabha on every Saturday at the residence of the devotees wherein Shastri Swami Chaitanyaswaroopdasji (Koteshwar) performed Katha-Varta on two Saturdays of the month. Moreover, on many Sundays fruits are distributed to the patients of Saraspur General Hospital. (Gordhanbhai Sitapara)

Shree Swaminarayan temple, Vadaj

With the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri Mota Maharaj, Shrimad Satsangijivan Panchanh Parayan was organized from 23/03/2012 to 27/03/2012 on the occasion of Patotsav. Shastri Swami Survaprakashdasji (Muli) was the spokesperson of this Parayan. On 27/03/2012, Shodasopchar Abhishek of Thakorji was performed. Thereafter H.H. Shri Mota Maharaj performed Annakut aarti of Thakorji in temple of both Haribhaktas and ladies devotees. Thereafter, in the Sabha organized on the occasion, Mahant Sadguru Shastri Swami Harikrishnadasji of Ahmedabad, Sadguru Mahant Swami Devprakashdasji and other saints narrated their inspirational speeches. At last H.H. Shri Mota Maharaj blessed the whole Sabha. The host of Patotsav devotee Shri Bipinbhai Aucchaval, host of the Parayan devotee Shri Rameshbhai Valjibhai Poriya and host of Patotsav of temple (ladies) devotee Shri Chandrikaben Kanubhai Bhavsar and Manjulaben Bipinbhai Bhavsar rendered their beautiful services. On the pious occasion of Chaitra Sud-15 of Shri Hanuman Jayanti, ritual of Maruti Yagna was performed by Shastri Gopalbhai and devotee Shri Govindbhai Haribhai Patel had rendered the services as the host of Maruti Yagna. (Shambhudan Patel)

Shree Swaminarayan temple, Mansa

With the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, Mahant Shastri Swami Ghanshyamprakashdasji organizes Satsang Sabha in the nearby villages. On the pious occasion of Rajat Jayanti of Manekpur temple, Satsang Sabha was organized in Mansa, Pilvai, Ambod, Gunma and Matapura (Chhala) villages. 10th Ekadashi Sabha was organized at the residence of the devotee Shri R.K.Patel. Moreover, Satsang Sabha was also organized by Mahant Swami Chandraprakash Swami, Madhav Swami and Bhakti Swami alongwith the saints-Parshad Mandal in the village Pajepar. (Shree Narnarayandev Yuvak Mandal, Mansa)

Shree Swaminarayan temple, Samau

With the directions of H.H. Shri Acharya Maharaj, 231st Prakatyotsav of Bhagwan Shree Swaminarayan was celebrated with great fervor and enthusiasm in our Shree Swaminarayan temple, Samau, on the pious day of Chaitra Sud-9. On this occasion, P.P. Swami and Shastri Abhayprakashdasji from Naranghat temple explained the importance of Bhagwan Shree Swaminarayan. Thereafter Kirtan-Bhakti were performed. (Kothari)

Sundarkand Path in Shree Swaminarayan temple, Naranghat

With the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the guidance of Mahant Sadguru Swami Devprakashdasji of Naranghat temple and Sadguru Shastri Swami Purushottamprakashdasji, beautiful Sundarkand Path was organized in Shree Swaminarayan temple, Naranghat. Shri Ashwinkumar Pathak was the spokesperson. On this occasion, devote Shri Parshottamdas Narayandas Patel (Mansa, at present Ahmedabad) (through Harshadbhai, Ajaybhai and Kamleshbhai) rendered the services as the host of Sundarkand. (Shastri Divyaprakashdas)

Shri Prabha Hanumanji- Jamiyatpura

With the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Sadguru Shastri Swami Atmaprakashdasji of Jetalpurdham and Shri P.P. Swami, Shree Hanuman Jayanti Mahotsav was celebrated with great fervor and enthusiasm wherein Sundarkand, Maruti Yagna and divine Satsang followed by Mahaprasad were

organized. Shastri Ghanshyam Swami had made all the arrangements

(Mahant Swami Vijayprakashdasji)

Celebration of 9th Patotsav of Shree Swaminaravan temple. Charada

With the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Sadguru Shastri Swami Atmaprakashdasji of Jetalpurdham and Shri P.P. Swami, 9th Patotsav of Shree Swaminarayan temple, Charada was celebrated with great fervor and enthusiasm on 19/04/2012. On this divine occasion, Mahant Shastri Swami Ghanshyamprakashdasji had insisted all the devotees to perform divine Darshan of the deities daily and regularly and also to cherish utmost faith in Shree Narnarayandev. On this occasion, devotees Shri Sanjaybhai, Kamleshbhai, Mahendrabhai of Ahmedabad, Kothari of temple, and R.K.Patel and Vallabhbhai Patel from Mansa had rendered their beautiful services.

(Sadhu Chandraprakashdas- Mansa)

Celebration of 6th Patotsav of Shree Swaminarayan temple, Paldi Kankraj

With the directions of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Shastri Swami Atmaprakashdasji of Jetalpurdham and Shri P.P. Swami, 6th Patotsav of Shree Swaminarayan temple, Paldi Kankraj was celebrated with great fervor and enthusiasm on 13/04/2012. First of all Mahapooja, Abhishek and aarti of Thakorji were performed. In the Sabha, Shastri Swami Bhaktinandandasi blessed all the Haribhaktas. Shri Shyam Swami and Shastri Swami Uttampriya Swami also attended the Sabha. Services of the host devotees and volunteer devotees was inspiration during the whole occasion. (Shastri Bhaktinandan Swami)

Tridinatmak Gyan-Yagna and Khat Muhurt of new temple, Bilodra

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Sadguru Shastri Swami Harikrishnadasji (Mahant of Kalupur temple) and Sadguru Shastri Swami P.P. Swami (Mahant of Naranpura temple) Shrimad Bhagwat Dash Skanda

Tridinatmak Parayan was organized from 11/04/2012 to 13/04/2012 on the occasion of Khat-Muhurt of new Shree Swaminarayan temple of village Bilondra of Shree Narnarayandev Diocese. Sadguru Shastri Swami Ramkrishnadasji was the spokesperson of this Parayan. Grand Shobha-yatra was also organized on this occasion. H.H. Shri Acharya Maharaj had graced the occasion and had performed the ritual of Khat-Muhurt and the ritual of concluding of Parayan and then blessed all the devotees for expeditious completion of the work of temple. (Sadguru Shastri Swami Chaitanya swaroopdasji)

Suvarna Jayanti (50 Years) Mahotsav of Shree Swaminarayan temple, Chandkheda

With the directions of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Shastri Swami Harikrishnadasji of Kalupur temple and Sadguru Swami Devprakashdasji of Naranghat temple, Suvarna Jayanti Mahotsav of Shree Swaminarayan temple Chandkheda was celebrated from 18/04/2012 to 22/04/2012 with great fervor and enthusiasm.

During this Mahamahotsay, the whole Dharmkul graced the occasion and various programmes such as Pothi-yatra, Shobha-Yatra, cultural programme etc. were organized. Shrimad Satsangi Jivan Panchanh Parayan was also organized on this occasion wherein Sadguru Shastri Swami Ramkrishnadasji of Koteshwar Gurukul was the spokesperson. The concluding ritual of the Parayan was performed by our H.H. Shri Lalji Maharaj and then graced the Sabha. In the Sabha, Brahmchari Swami Rajeshwaranandji, Swami Vishwaswaroop dasji, Swami Divyaprakashdasji, Swami Kunjviharidasji delivered their inspirational speeches. Then H.H. Shri Lalji Maharaj blessed all the devotees. The Sabha was conducted by Sadguru Swami Chaitanyaswroopdasji. (Parshad Mahipal Bhagat)

MULI DESH Celebration of Shree Hari Jayanti in Surendranagar temple

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Mahant Swami Sadguru Premjivandasji, Shree Hari Jayanti was celebrated on the pious day of Chaitra Sud-9. In the morning from 7.30 hours till 11.30 hours Shree Swaminarayan Mahamantra Akhand Dhoon and from 11.30 hours till 12.00 hours Shree Ramjanmotsav and aarti were performed. In the evening from 5.30 hours to 7.30 hours Shobha-yatra of Bhagwan Shree Swaminarayan was organized. At night at 10.10 hours, Prakatyotsav of Bhagwan Shree Swaminarayan was celebrated with great fervor and enthusiasm. The whole arrangement was made by Sadguru Kothari Swami. (Shailendrasinh Zala)

OVERSEAS SATSANG NEWS Mid West Shree Swaminarayan temple, Itasca Chicago

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant Swami Nilkathprasaddasji and Swami Shantiprakashdasji, a beautiful laughter show was organized on 30th March 2012 for the benefit of Health Clinic being run here. The leading citizens of Chicago and our devotees rendered their beautiful services on this occasion to make it a grand success. The volunteers rendering their services in the Health Clinic were honoured on this occasion. Devotee Shri J.P. Patel rendered the services to assist the complete eye-check up who was then honoured by devotee Shri Jagdishbhai Patel.

Devotee Shri Vishnubhai and Shri Prashant Kavi and Kitchen Committee rendered their beautiful services on this occasion. The Yuvak Mandal had rendered their beautiful services for parking and security arrangements.

69th Prakatyotsav of our H.H. Shri Mota Maharaj was celebrated with great fervor and enthusiasm on the pious day of Chaitra Vad-3. The host devotee had rendered beautiful services and availed the benefit of performing aarti on this occasion. Mahant Swami had talked about the Dharmkul and life of H.H. Shri Mota Maharaj. At last Yuvak Mandal cut the cake and celebrated 69th Prakatyotsav.

Pilgrimage of H.H. Shri Acharya Maharaj to Colonia (America)

On Sunday 25th March 2012, grand Utsav was celebrated in the evening from 5.00 to 8.00 hours in the pious presence of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, P.P. Swami of Jetalpurdham, Mahant Swami of Cherry Hill, Colonia and Weehawken temples, Shri Saumyakumar and Shri Suvratkumar and Hajuri Parshad Vanraj Bhagat.

After Kirtan-Bhakti and the inspirational speeches of the saints were delivered wherein Mahant Shastri Swami Vishwaprakashdasji of Cherry Hill temple, Mahant Swami Madhavprasaddasji of Weehawken temple and Shri P.P. Swami of Jetalpurdham explained the tradition of Rangotsav and importance of Dharmvanshi Acharya Maharaj. At last H.H. Shri Acharya Maharaj blessed the whole Sabha wherein it was insisted that, our children are our real wealth and if this valuable wealth is preserved by inculcating in them noble Samskaras with utmost care then everything else would be preserved. Everything else in life can be purchased but noble Samskaras cannot purchased. If there would be lack of Samskaras there would be no peace in life. Therefore, all the devotees should invariably avail the benefit of divine Darshan of temple. Moreover, one must believe in the words of Bhagwan and too much intellectual and logical approach would snatch away the spiritual pleasure of divine Darshan of Shree Hari. At last all the devotees and Haribhaktas availed the benefit of divine Darshan and Prasad. (Pravin Shah)

Ramnavmi Utsav in Weehawken temple

With the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri Mota Maharaj and inspiration of Mahant Swami, Haribhaktas of Weehawken, Jersey City, Addison, Colonia, Parsi Penny, Cherry Hill and New York areas and cities celebrated together Shri Ramnavmi Utsav and Janm-Jayanti Mahotsav of our Bhagwan Shree Swaminarayan in our Shree Swaminarayan temple, Weehawken. In the Sabha organized on the occasion, H.H. Shri Bindu Raja, Shri Suvratkumar, Shri Saumyakumar and the saints and Haribhaktas

participated. The saints had explained the importance of Bhagwan Shree Swaminarayan. Janmotsav aarti was performed by all the devotees and Haribhaktas with great fervor and enthusiasm. (Pravin Shah)

Luiwill (Kentucky) (I.S.S.O. Chapter)

With the directions of H.H. Shri Acharya Maharaj and blessings of H.H. Shri Mota Maharaj, about 100 Haribhaktas performed Katha-Varta, Dhoon, Bhajan-Kirtan, Nitya-Niyam etc. on Saturday 21/04/.2012 in our Hindu Temple Luiwill of I.S.S.O. Chapter. With the blessings of H.H. Shri Acharya Maharaj here activity of Satsang is going on very well. Devotees Shri Hasmukhbhai, Dahyabhai, Prakashbhai, Parshottambhai, Ghanshyambhai, Vishnubai rendered their inspirational services in the Sabha organized on the occasion.

(Vishnubhai Patel)

Shree Swaminarayan temple, Cleveland

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, Shree Hari Jayanti Samaiyo was celebrated with great fervor and enthusiasm in our Shree Swaminarayan temple, Cleveland. On Chaitra Sud-15 06/04/2012, Maruti Yagna was organized wherein Bhudevs (Brahmins) performed poojan of Shree Hanumanji. Services of the ladies devotees was very praiseworthy. Shri K.P. Swami had narrated Katha-Varta on this occasion.

(Prakash Patel)

Cincinnati, Ohio I.S.S.O. Chapter

H.H. Shri Acharya Maharaj graced Cincinnati, Ohio I.S.S.O. Chapter on 20/03/2012 along with the saints and Parshads. Residences of 15 devotees were graced in the short span of two hours. In the evening Satsang Sabha was organized at the residence of devotee Shri Kiritbhai Patel wherein about 150 devotees and Haribhaktas participated. In the Sabha, Mota P.P. Swami, Vrajvallabh Swami, Shanti Swami and Madhav Swami narrated Katha-Varta. At last H.H. Shri Acharya Maharaj blessed the Sabha. Devotees Shri Kiritbhai, Mahendrabhai, Prahladbhai and Kantibhai and ladies devotees had rendered their beautiful services on this occasion.

(Kiritbhai Patel)

Maruti Yagna in South Jersey temple
With the directions and blessings of H.H. Shri

Acharya Maharaj and H.H. Shri Mota Maharaj, Maruti Yagna was performed on the pious occasion of Shree Hanuman Jayanti on Chaitra Sud-15. Sadguru Shastri Swami Vishwaprakashdasji and Shastri Abhishekprasaddasji were the source of inspiration behind this divine occasion wherein about 50 couple Haribhaktas had participated. Services rendered by the ladies devotees in the kitchen were praiseworthy. Devotees Shri Navinbhai, Hirabhai, Kartikbhai, Bharatbhai and Ghanshyambhai rendered their beautiful services. The President devotee Shri Rajubhai Bhaktibhai had praised the services rendered by the host devotee.

(Mahant Swami, South Jersey)
Shree Swaminarayan temple, Atlanta

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, Prakatyotsav of Bhagwan Shree Swaminarayan was celebrated with great fervor and enthusiasm on the pious day of Chaitra Sud-9 on Sunday. Shastri Swami Satyaswaroopdasji explained the Katha of Leela-Charita of Bhagwan Shree Swaminarayan. Yuvak Mandal had performed beautiful Raas. Devotee Shri Rashmibhai Patel (Kuha) had rendered the services as the host of this occasion. Beautiful Sundarkand Path was organized on the pious day of Chaitra Sud-15 of Shri Hanuman Jayanti.

(Atlanta temple Committee)
Columbus (I.S.S.O. Chapter)

During the recent pilgrimage, H.H. Shri Acharya Maharaj graced this Chapter on 09/03/2012. In the evening, Satsang Sabha was organized at 5.00 hours wherein Shri P.P. Swami, Vrajvallabh Swami, Madhav Swami and Shanti Swami had narrated beautiful Katha. During the pilgrimage, H.H. Shri Acharya Maharaj graced the houses of about 125 devotees and Haribhaktas. On this occasion services of Maitribhai, Rakeshbhai, Ravi, Hiteshbhai, Pravinbhai, Bankimbhai, Bipinbhai and of ladies devotees was very praiseworthy.

(Jaidipbhai)

Haridwar Shree Swaminarayan temple

Mahant Sadguru Shastri Swami Anandjivandasji Mobile No. : 789517980

Appointment of new Mahant Swami by H.H. Shri Acharya Maharaj in the

following temples with dome Shree Swaminarayan temple, Muli

New Mahant Shri Sadguru Swami Shyamsunderdasji Guru Sadguru Swami

Gopalcharandasji

Shree Swaminarayan temple, Charadava

New Mahant Shri Sadguru Swami Uttampriyadasji Guru Sadguru Swami

Harikrishnadasji (Kachchhi) and Swami Brahmviharidasji Guru Sadguru Swami

Uttampriyadasji

Inclusion of Shree Swaminarayan Gurukul, Sayla in Shree Narnarayandev Diocese

In the constitution of the trust, the powers for appointment of Managing Trustee of Shree Swaminarayan Gurukul, Sayla has been given to Acharya Maharaj of Shree Narnarayandev Diocese. Moreover, vide Resolution No.2 of the meeting of the trustees held on 31/03/2012 at Shree Swaminarayan Gurukul, Sayla, it has been resolved that henceforth H.H. Shri Acharya 1008 Shri Acharya Maharaj would make appoint of two members of the Scheme Committee of Shree Narnarayandev Desh as trustees of the trust. – By orders.

AKSHARVAAS

Dani Limda-Ahmedabad: Devotee Narayanbhai Chhotabhai Patel (age 82 years) passed away to Akshardham on 15/04/2012 while chanting the name of Shree Hari.

Madhavgadh-Prantij Desh - Devotee Rachitkumar Hasmukhbhai passed away to Divine Abode of God on 06/04/2012 while chanting the name of Shreeji Maharaj.

Balol (Bhal) - Devotee Dilipbhai (son of the devotee Shri Laxmanbhai Thakarsibhai Khatana) passed away to *Akshardham* on 19/04/2012 (after performing divine *Darshan* of H.H. Shri Mota Maharaj) while chanting the name of Shri Hari. May Shree Hari grant strength and patience to the family members.

Naranpura (Ahmedabad) – Devotee Dr. Ramanbhai N. Panchal (doctor of *Dharmkul* since the time of H.H. Shri Acharya 1008 Shri Devendraprasadji Maharaj) passed away to Divine Abode of God on 13/04/2012 while chanting the name of Shri Hari.

Ahmedabad- Devotee Rajendrabhai Harilal Bhatt (retd. Asst. Income Tax Commissioner) (son-in-law of Shri Keshavlal M. Bhatt, District and Sessions Judge, son-in-law of *Akshar Nivasi* devotee Shri Nathjibhai Ichharam Shukla) passed away to *Akshardham on Chaitra Sud-15*06/04/2012 while chanting the name of Shri Hari.

Ahmedabad – Devotee Babubhai Ramanlal Bhatt (Lunawada) passed away to Divine Abode of God on 04/03/2012 while chanting the name of Shreeji Maharaj.

Vadodara— Devotee Harshadbhai Jethalal Shah (nephew of *Umreth-nivasi Akshar Nivasi* Shri Manilal Laxmidas Bhalja Saheb) (Mansawala) (age 22 years) passed away to *Akshardham* on 27/02/2012 while chanting the name of

Editor, Printer and Publisher: Mahant Shastri Swami Harikrishnadasji for Shree Swaminarayan Temple Kalupur, Ahmedabad Printed at Shree Swaminarayan Printing press, Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001 and Published at and for Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001.