

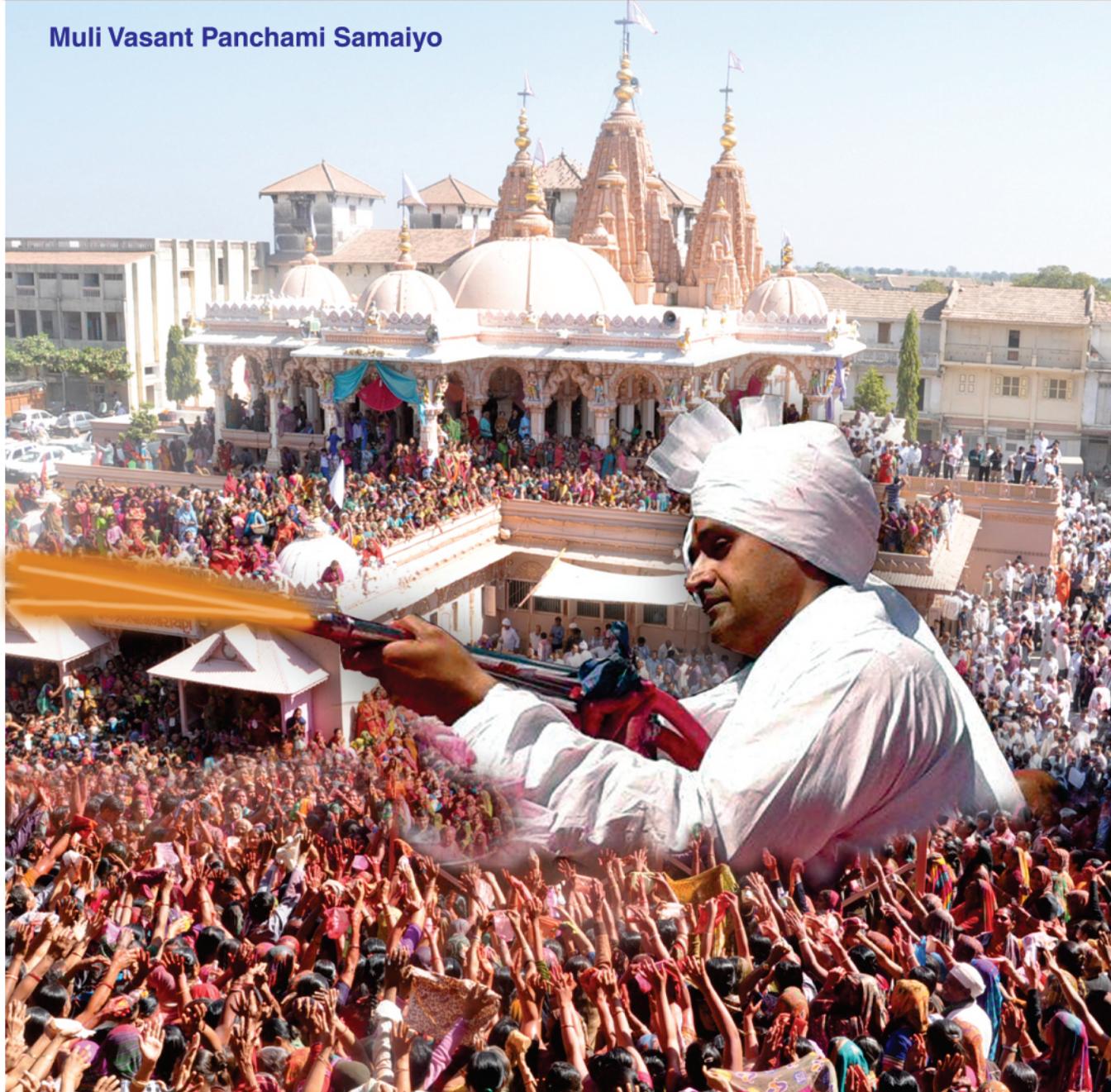
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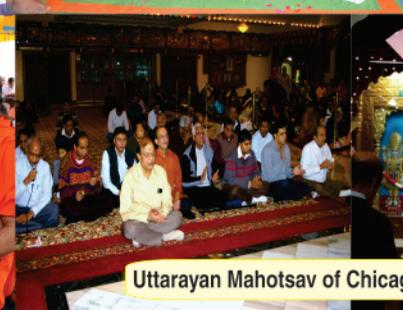
Glimpses of Vasant Panchmi, Patotsav and Shakotsav Darshan in Muli Temple



Uttarayan Mahotsav of Hyustan (America) Temple.



H.H. Shri Acharya Maharaj performing Shakotsav in Dahegam temple.



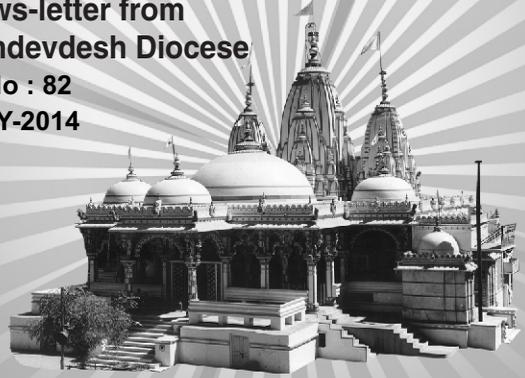
Uttarayan Mahotsav of Chicago (America) Temple.



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FEBRUARY-2014-03

Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri
Arthadipika)

By Pravin S. Varsani

Text – 107

Ishwara (God) dwells in the Jiva by his indwelling and controlling power, just as Jiva dwells in the heart. He is the supreme and sovereign and gives rewards to all according to their Karma.

**Hrudaya Jivavajive Yontaryamitaya
Sthitaha |**

**Gneyaha Svatantra Ishoasau
Sarvakarmaphalapradaha ||107||**

The form of Paramatma is now given. Hrudaya- God resides in the heart, just like the Jiva. He is Antaryami- the indweller and observing. 'He resides in the Atma (soul), yet is separate from that soul.' 'I reside in the heart of all and I am the cause of memory, knowledge and forgetfulness' 'God resides in Atmas and yet the Atma is unable to comprehend him,' explains Bhagwat and other Shastras. Narad Pancharatra explains, 'God resides within the Jiva. Through his protection, the Jiva attains peace.'

He is Swatantra: 1. Independent 2. Swa is Atma and Tantra is chief. Hence Swatantra is the chief of the soul- God who is free, independent and above all. Suta has said, 'He resides within all and is Swatantra.' Swatantra also indicates that he is the regulator of Kala (time) and Maya (illusive power) etc. He is full of all auspicious qualities and knowledge.

Sarvakarmaphalapradaha- gives fruits to all according to their acts or Karma. As the indweller and inner observer he offers fruits accordingly. 'O Lord! We accept the pain and pleasures accruing from our acts. It is thee who promotes us to the heavens and other worlds when we perform auspicious acts.' 'It is thee also who sends us to the fearful hells through inauspicious acts.'

Vasudev Mahatmya explains the form of

Paramatma – 'The Atma of Jiva, Ishwara etc., the soul of Akshar (Brahmin), pure and level like the sky of great or divine form such that Muktas (realised souls) can see him, virtuous or good, always one, beyond ageing and deterioration and son of Vasudeva. He has all the qualities pertaining to bliss, Nirguna (devoid of qualities) and he is the Lord of the Lords, such is Paramatma. He is understood through divine knowledge and is worthy of worship and service by those Muktas with divine realization.'

Shatanand then explains the eternity of Jiva and Ishwara. He first incites Bhagwat Gita, 'There was never a time when I did not exist, nor you, nor any of these Kings or men. Nor will there be a time in the future when all shall cease to be.' in this way both Jiva and Ishwara are eternal and true.

Ishwara is said to be 'Sarvagna'- all knowing or omniscient -Yaha Sarvagnaha Sarvavit. God explains, 'I know the past present and future of all beings, but none could understand me.'

Text – 107

And that Ishwara is Lord Shree Krishna, who is Parabrahman Purushottam and our most cherished deity. He is worthy of worship by us all. He is the source of all incarnations.

**Sa Shreekrushnaha Param Brahman
Bhagawan Purushottamaha |**

**Upasya Ishtadevo Naha
Sarvavirbhavkaranam ||108||**

Lord Swaminaryan explains that Ishwara is none other than Lord Krishna. He is Parabrahman -Purushottam (the supreme God), who is the cause of all creation. He is our Upasya Deva or God, worthy of worship, service and devotion. He is 'Ishtadev' personal or favoured God for worship.

He is worthy of devotion by all, as he is the best – Parabrahman. Shree Krishna is Paramatma – the highest form. 'There is none other, to my knowledge, greater than Shree Krishna.'

Gita explains, 'My womb is the Mahad (great) Brahman which is my Prakriti (Prakriti consists of earth, water, fire, air, ether, mind intellect and ego)'. In this way Brahman is defined. 'Those renounced ones with a steady

naature attain the heaven called Brahman.'

Beyond this Mahad-Brahman is Akshar-Brahman. 'He is as brilliant as the sun and beyond all darkness.' 'He is beyond Maya and Akshar.' 'He is that which all the Vedas glorify.' In this way, Parabrahman is explained.

Bhagavaniti Bhagavadshabdavachya Ye Gunaste Santyasyeti Bhagavan – 'Bhagwan is he who is endowed with 'Bhaga' qualities. Narad explains these qualities, 'The six qualities of Bhaga are entirety of wealth, valour, fame, prosperity, knowledge and asceticism.' Bhagwan is he who knows of creation and dissolution, birth and death, knowledge and ignorance of people.'

He is Purusha – Puru meaning he who fulfils the desires of a Bhakta; Sa means He who suppresses the antagonists of Bhaktas. Similarly he is Purusha as he gives more than one desires or because he burns away one's sins. Consequently, he is called Purusha because he has the form of Man.

The very best is Uttama. Similarly that which is without ignorance, discrimination and delusion is Uttama. Therefore Purushaschastavutamascha Purushottama – Purushottama is the best Purusha. Also, Purushottama is He who is the best and who is beyond Kshara and Akshara.

Kshara- Akshara are explained in Bhagwat Gita "There are two kinds of persons (Purushas) spoken of in Shastras- the perishable (Kshara) and the imperishable (Akshara). The perishable are all beings and the imperishable are called the unchanging (Kutastha).' 'Because I transcend the perishable person and am also higher than the imperishable person, therefore I am styled in the Smruti and the Vedas as the supreme person (Purushottama).'

Purushottama Paramatma is the cause of all other manifestations- Vasudeva, Keshava and other Vyuhas as well as Varaha and other incarnations (Avatars). Dharmasmsthanarthaya Sambhavami Yuge Yuge- 'I manifest from time to time in order to establish Dharma.'

'He is Lord of the Universe and the protector of all.' 'All this is of his divine form.' that Lord is none other than Parameshwar Shri Krishna 'He who you see as your dear friend

and cousin is none other than the source of all bliss- Parabrahman.' Krushnastu Bhagwan Swayam – 'Krishna is none other than God (Bhagwan).'

'That Krishna is the eternal being (Sanatan Purusha). He is one without a second and resides in the soul of all.' Lord Krishna is Bhagwat Gita himself states this fact: 'He who knows thus the truth of My divine birth and actions, is not reborn, and after leaving the body; he will attain me, O Arjuna.'

Krishna further explains the consequence of those who do not accept or understand his greatness, 'Fools disregard me, dwelling in a human form, not knowing my higher nature, as the supreme Lord of all beings. Senseless men entertain a nature that is deluding akin to that of Rakshasas (fiends) and Asuras (monsters). Their hopes are vain, acts are vain and knowledge is vain.'

'Those haters, cruel, the vilest and the most inauspicious of mankind, I haul forever into the cycle of births and deaths, into the wombs of demons. Fallen into demonic wombs in birth after birth, these deluded men, not attaining Me, further sink down to the lowest level, O Arjuna.'

For this reason, Krishna has been accepted by Lord Swaminarayan, as his 'Upasya Istadeva' – God worthy of worship.

Shatanand then concludes the commentary of this Shloka by stating the fact that the same Shri Krishna, here mentioned as beyond Kshara-Akshara is none other than Lord Shri Swaminarayan. He uses 'Shri Krishna' here but that Shree Krishna should be understood without question as Himself,. Lord Swaminarayan is the fountain-head of all other incarnations and should be accepted as our Upasya Deva.

Shree Swaminarayan, whose every action was divine stood out as Great through the various incidents of His lifetime and so suggest that he truly was God Supreme.

His nature, attitude, teachings and kindness are all worthy of praise and a monument to his Supreme Godhood. This truly was a great incarnation that brought peace of mind and tranquillity to the masses. He continues to shower his blessings upon us even today, such is the greatness of Lord Swaminarayan.

SARVOPARI SHYAM NARVIRNAM

- Sadhu Purushottamprakashdas
(Jetalpurdham)

In order to keep Sadavrat of Atyantik Kalya of Mumukshu Akhand, Shreeji Maharaj performed three Sankalp. Dev, Shastra and Dharmvanshi Acharya. Shree Hari himself wrote the pious 'Shiksha Patri' and narrated 'Vachanamrit' and got written Desh Vibhag Lekh and also got created Shastras from the saints and thereby fulfilled Sankalp of Shastras.

First temple was got constructed through Sadguru Anandanand Swami and invoked the idol images of Shree Narnarayandev and thereafter invocation of idol images was performed in nine Mahamandirs and also proclaimed that there is only one form of Bhagwan in all these temples and thereby fulfilled Sankalp of Dev.

Shreeji Maharaj established Ayodhyaprasadi and Raghuvirji as Guru of Tyagi and Grihasthi and as Acharya of Ahmedabad and Vadtal Gadi, respectively and thereby fulfilled Sankalp of Dharmvanshi Acharya.

When construction work of the temples started, many people asked the questions as to what was the need to construct any new temple when there are so many temples of Shaiva and Vaishnav Sampradaya. Shreeji Maharaj answered such questions very tactfully and said that, by constructing temples and invoking idol images of Dev in these temple, a message of the Vedas that 'All incarnations are of one god.' will be given to all the people. There is no difference between Shree Narnarayandev and form of Bhagwan of Akshardham. There is no difference between Shree Narnarayandev and Shreeji Maharaj. In fact Bhagwan Shree Swaminarayan is there in the form of Shree Narnarayandev. This has been explained in detail in Vachanamrit-13 of Gadhada Middle Chapter.

Vachanamrit is like judgement of High Court. Out of total 273 Vachanamrit, 31 times

Shreeji Maharaj has stated that 'I am in all the forms of incarnations'. Therefore, devotees while performing Bhakti-Upasana, should get their doubts clarified by referring to the pious 'Vachanamrit', as and when required. Incarnations of Bhagwan Shree Ram and Shri Krishna are Bhagwan Shree Swaminarayan only.

Muktanand Swami, who has been introduced by Shreeji Maharaj as 'like Bhagwan' has created beautiful aarti, which explains this thing very clearly: **આટલું સ્પષ્ટ વચન હોવા છતાં અધમ પાપી લોકો શ્રી નરનારાયણદેવ આદિ દેવોને ઉતારી પાડે છે. અને કહેવાતા હરિભક્તો પલાંઠી વાળીને સાંભળતા જ રહે છે**” તે જ ભગવાન રામ કૃષ્ણાદિકરૂપે કરીને પોતાની ઈચ્છાએ જીવોના કલ્યાણને અર્થે યુગયુગને વિષે પ્રગટ થાય છે.” The meaning of this line is that, there is no difference between Form of Akshardham and incarnation of Narnaryan. From the time of Sadguru Ramanand Swami, name of Narnarayan is chanted in the evening Ramkrishnagovind Dhoon after Sandhya aarti in our temples..

In Ahmedabad Vachanamrit-4, Shreeji Maharaj has stated that, Shree Narnarayandev has incarnated through Dharmdev and Murtidev and has been performing Tapa in Badrikashram and the same Shree Narnarayandev incarnates on this earth as Matsya, Kachh, Varah, Vaman, Rama, Krishna for one or the other noble reason.

Moreover, in Ahmedabad Vachanamrit-6, Shreeji Maharaj has stated that, He has incarnated in the form of Shree Narnarayandev through Dharma-Bhakti. And accordingly, he has invoked the idol image of Shree Narnarayandev in the first temple of Sampradaya in the world situated at Ahmedabad. And therefore, the devotees should never see any difference between Shree

Con. from page 21.....

AHMEDABAD SHAHER CHORYASI

- Sadhu Guruprasaddas
(Kankaria)

On the pious day of Fagan Sud-3 Vikram Samvat 1878, Shreeji Maharaj invoked the idol image of Shree Narnarayandev in first temple of our Sampradaya at Ahmedabad. The festival was celebrated with great fervour and enthusiasm. The British Officer Sir Andrew Dunlop extended full support during this Mahotsav. With the desire and support of the saints and leading devotees and Haribhaktas, idea of organizing Shaher Choryasi of Brahmins was discussed. Maharaj told Anandanand Swami that Choryasi can be organized provided there is sufficient fund with the Kothar of the temple. Swami informed that, though there is nothing in Kothar; however devotee Laldas Gora has got some money. Laldas Gora was called and when inquired he informed that he has got seven thousand rupees.

When Maharaj asked him whether he would give that money for organizing Choryasi, Laldas Gora obtained permission of Maharaj to go home to discuss it; rushed home immediately, discussed it with the family members, brought money with him and offered the same to Maharaj. When Maharaj asked Brahmins how much time it would require to organize Choryasi. Leading Brahmins informed Maharaj that, it required the preparation of minimum six months. Maharaj obtained their consent and gave directions to the saints and the leading devotees to make immediate arrangement of all the grains, grocery, vegetables and other things required for Choryasi.

Accordingly, all the things were purchased and offered and brought at the bank of the Kankaria lake. The Brahmins started preparing the sweet-balls. On the pious day of Fagan Suv-Pancham, the



meals were offered to the Brahmins. Thousands of Brahmins were fed.

The learned men learnt the lesson from this great event that, nothing is impossible for a man, once he decides and starts working for it.

Invocation of the idol image of Shree Hanumanji:

Before two hundred years, Aadi Acharya Shri Ayodhyaprasadji Maharaj invoked the idol image of Balswaroop Kastbhanjandev on the threshold of Prasadi at Kankaria. Aadi Acharya Shri Ayodhyaprasadji Maharaj ardently requested Shree Hanumanji Maharaj to protect all the devotees and to fulfill their desires and wishes.

Accordingly, every year on the pious day of Fagan Sud-5 Shaher Choryasi Mahotsav and Patotsav of Bhagwan is celebrated in our Kankaria temple. The next Choryasi Mahotsav, and Patotsav will be celebrated with great fervour and enthusiasm on Fagan Sud-5 05/03/2014 in the pious presence of the whole Dharmkul.

SHILPI (SCULPTOR) - A REAL SATSANGI

- Mahadev Dhoriyani (Rajkot)

ne student studying in a college of Ahmedabad went to his native village to observe the construction work of the temple with dome. Here one sculptor was carving out from a white stone the idol image of Ghanshyam Maharaj. The student beside him and started watching the work careful with all attention. Suddenly, the student saw another idol image of Ghanshyam Maharaj lying beside the sculptor. The student asked the sculptor, "What is the need of invoking two idol images of the same type and shape in one temple?" The sculptor replied, "No, there is requirement of only one idol image. But this idol image has been damaged a bit, hence it is lying there."

The student stood up and started watching the idol image very carefully. He did not see any damage done to it anywhere. He immediately came to the sculptor and told

him that there is no any kind of damage to the idol image. Where is it?

The sculptor said, "Due to distraction in concentration, a scratch is happened near the nose of the idol image." The student watched again the idol image and he found that there was a scratch near the nose of the idol image. Then he told the sculptor, "Who will watch it from a distance of ten feet that there is a scratch near the nose of the idol image?"

At this sculptor stopped his work and looked at the student, smiled at him and then said, "Brother, I do not know whether others know it or not. But I and my Ishtdeav Bhagwan Shree Swaminarayan know it."

With these words the sculptor. The student was watching him with these words: "અરે ! તું જ છીણી, તું જ શિલ્પી અને પથ્થર પણ તું; ઘડી લે આકાર જીવનનો, જેવો તું ચાહે તેવો તું."

192nd Patotsav of Shree Narnarayandev and Katha

Beginning of Katha : Maha Vad-30 Saturday 01/03/2014

Timings of Katha : Morning from 8.00 to 10.00 hours and Evening from 3.45 to 6.45 hours

Shree Hariyag Homatmak Mahapooja : Fagan Sud-1 Sunday 02/03/2014 From Morning 8.00 to Evening 5.00 hours

Fagan Sud-2/3 Monday 03/03/2014

Mangala Aarti : Morning at 5.00 hours

Poojan of Thakorji : Morning from 5.00 to 6.30 hours

Shodasopchar Mahabhishek of Shree Narnarayandev : Morning from 6.30 to 7.00 hours H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj, H.H. Shri Mota Maharaj Shri Tejendrprasadji Maharaj and H.H. Shri lalji Maharaj shall perform Shodasopchar Mahabhishek.

Shangaar Aarti : Morning at 8.30 hours

Patotsav & Sabha of concluding ritual of Parayan : Morning at 9.30 hours

Annakut and Rajbhog Aarti : Morning at 11.00 hours

Annakut Darshan : Morning at 11.00 hours to 3.00 hours

શ્રી સ્વામિનારાયણ મહારાજ



Shree Swaminarayan Museum

॥શ્રી:॥

લિખાવિતં સ્વામી શ્રી સહજાનંદજી મહારાજ જત પાંડે અયોધ્યાપ્રસાદ તથા પાંડે રઘુવીર નારાયણ વાંચજો. બીજું લખવા કારણ એમ છે જે તમો બે જણને અમો દેશવિભાગ કરીને સત્સંગી વેંચી આપ્યા છે તેમાં જેના દેશનો સત્સંગી પરમહંસને રસોઈ દેવા આવે તે પોતપોતાના સત્સંગીની રસોઈ પોતપોતાના માણસ હથુ કરાવજો. અયોધ્યાપ્રસાદના દેશના સત્સંગીની રસોઈ અયોધ્યાપ્રસાદ કરાવે ને રઘુવીરના દેશના સત્સંગીની રસોઈ રઘુવીર કરાવે એમ અમારી આજ્ઞા છે. બીજું આ રીત્ય ગઢડું તથા વરતાલ તથા અમદાવાદ આદિક સર્વ જાયગાની છે સંવત ૧૮૮૬ ના ચૈત્ર સુદી ૪ લેખક શુકમુનિના સાષ્ટાંગ પ્રણામ સેવામાં અંગીકાર કરજો. ॥ શ્રી: ॥

This letter is got written by Bhagwan Shree Swaminarayan addressed to Aadi Acharya of both Desh. With a noble view that devotee may perform divine Darshan of this letter of Prasadi, it has been placed in Hall No.9 of our Shree Swaminarayan Museum. All the devotees and Haribhaktas may avail its divine benefit.

3rd Sthapana Din of Shree Swaminarayan Museum

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrprasadj Maharaj and H.H. Shri Mota Maharaj, beautiful Mahapooja Mahabhishek is proposed to be organized in the Main Hall of our Museum in the afternoon on Monday 03/03/2014 on the occasion of Sthapana Din of our Museum and Annual Patotsav of Shree Narnarayandev. An amount of Rs.11,000/- and Rs.5,000/- have been determined for rendering the services as host and co-host, respectively. The devotees who intend to avail the benefit this divine occasion, may contact the office in person.

Mob. No. 9925042686 (Dasbhai) Phone No.: 079-27489597

FEBRUARY-2014 • 11



List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna January-2014

Rs.11,111/-	Akshar Nivasi Kankuben Dharamdas Patel, Dangarva (through Maganbhai Mangalbhai Govindbhai).	Rs.5,100/-	Tailor) Leicester, U.K. Patel Bhupendrabhai Mangaldas, Sayra (Modasa)
Rs.11,000/-	Patel Dhirajbhai Karshanbhai-Ahmedabad.	Rs.5,100/-	Patel Riteshbhai Hirabhai, Sayra (Modasa).
Rs.10,001/-	Harjivanbhai Karshandas Patel, Ahmedabad (through Dr. Dineshbhai Patel).	Rs.5,100/-	Patel Dipeshkumar Vibhai, Sayra (Modasa)
Rs.10,000/-	Kanji Laxman Rabadiya-Sarali-Kachchh.	Rs.5,100/-	Chaudhary Mayurbhai Vasantbhai, Sayra (Modasa)
Rs.10,000/-	Minaben K. Joshi (Ghanshyam Engineering Ind. Bopal).	Rs.5,100/-	Patel Alpeshbhai R., Sayra (Modasa)
Rs.6,500/-	Akshar Nivasi Kankuben Gokaldas Patel, Lavarpur (through Janakkumar G. Patel).	Rs.5,100/-	Patel Amrutbhai Revabhai, Sayra (Modasa)
Rs.6,100/-	Akshar Nivasi Laxmiben Laxmanbhai Chauhan (Kacha	Rs.5,100/-	Patel Dahyabhai Narsidas, Sayra (Modasa)
		Rs.5,000/-	Shah Shimoni Kaushalbhai Nitinbhai, Ahmedabad
		Rs.5,000/-	Kamleshbhai H. Shah, Ahmedabad
		Rs.5,000/-	Jagdishbhai K. Darji, Bopal

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum January-2014

01/01/2014	Patel Pravinbhai Bhimdasbhai and Vishnubhai Bhimdasbhai on the occasion of Rajen and Saurabh, Sunilbhai and Jackson, Vaduwala.
02/01/2014	Patel Rajendrabhai D. Memnagar.
04/01/2014	(Morning) Chetankumar Rambhai Patel-Nava Vadaj (at present Canada).
04/01/2014	(Noon) Arvindbhai Patel (Los Angeles)
05/01/2014	Dr.K.K.Patel (Himatnagar).
10/01/2014	Ravji Jetha Vaghjiyani (Madhapar-Kachchh) through Khimjibhai (at present Australia) with the inspiration of Shri Nana P.P. Swami
12/01/2014	Rajnikantbhai Bhavsar (Visnagar)
19/01/2014	Akshar Nivasi Chhotalal Maganlal family -Kadiwala (through Harikrishnabhai Patel)
21/01/2014	Shilpaben Sunilkumar Patel-Ahmedabad.
22/01/2014	Bobibhai Bipinbhai Dave (Sydney-Australia) (through Nana P.P. Swami)
27/01/2014	Bhavin Nitinkumar Kansara-Muskat

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વિશ્વનું સૌ પ્રથમ શ્રી સ્વામિનારાયણ મંદિર-કાલુપુરમાં બિરાજતા શ્રી નરનારાયણદેવના
જીર્ણોદ્ધારિત મંદિર તથા સુવર્ણ સિંહાસનના ઉદ્ઘાટન પ્રસંગે



શ્રી નરનારાયણદેવ મહોત્સવ

તા. ૨૪ થી ૨૯ ડિસેમ્બર-૨૦૧૪

અધ્યક્ષશ્રી : પ.પૂ. ઘ. ધુ. આચાર્ય ૧૦૦૮ શ્રી કોશલેન્દ્રપ્રસાદજી મહારાજ

આયોજક

મહંત સ્વામી સ.ગુ. શા. સ્વામી શ્રી હરિકૃષ્ણદાસજી તથા સ્કીમ કમિટી
તથા શ્રી નરનારાયણદેવ મહોત્સવ સમિતિ
શ્રી સ્વામિનારાયણ મંદિર - કાલુપુર - અમદાવાદ-૧
ફોન. ૦૭૯-૨૨૧૩૨૧૭૦, ૨૨૧૩૬૮૧૮

શ્રી નરનારાયણદેવ મહોત્સવ

તા. ૨૪-૧૨-૨૦૧૪ થી તા. ૨૮-૧૨-૨૦૧૪

સર્વાવતારી ભગવાન શ્રી સ્વામિનારાયણ અનંત જીવોનું કલ્યાણ કરવા અનંતમુક્તોને સાથે લઈ મનુષ્યદેવ ધારણ કરી પૃથ્વીલોક પર પધાર્યા. ૪૯ વર્ષ સુધી પોતાની અપાર દયા અને દિવ્ય ઐશ્વર્ય વડે અનંતજીવોને અક્ષરધામના સુખભોગી બનાવ્યા અને એ પરંપરા અવિરત ચાલ્યા કરે એ માટે દેવ, આચાર્ય, સંત અને સત્શાસ્ત્રની કલ્યાણકારી પરંપરા પ્રવર્તાવી. શ્રીહરિએ કરેલા અનેક અલૌકિક કાર્યો પૈકીનું શિરમોર કાર્ય એટલે મંદિરોનું નિર્માણ. ભગવાન શ્રી સ્વામિનારાયણની આજ્ઞાથી આજથી લગભગ ૧૯૨ વર્ષ પહેલા સ.ગુ. આનંદાનંદ સ્વામીએ ગુજરાતના મુખ્ય નગર અમદાવાદમાં વિશ્વનું સૌ પ્રથમ શ્રી સ્વામિનારાયણ મંદિરનું નિર્માણ કર્યું અને સર્વોપરી શ્રીહરિએ સ્વહસ્તે બાથમાં લઈને સ્વસ્વરૂપ શ્રી નરનારાયણ પધરાવ્યા. શ્રી નરનારાયણદેવના ઉંબરા પર ઊભા રહીને “આ નરનારાયણ દેવનું સ્વરૂપ અને અમારા સ્વરૂપમાં લેશમાત્ર ફેર નથી.” “જે એમ જાણે જે આ નરનારાયણદેવ અને ભગવાન સ્વામિનારાયણ જુદા છે તેણે અમને ઓળખ્યા જ નથી.” “આ નરનારાયણદેવની મૂર્તિ સત્સંગી માત્ર એ પૂજામાં રાખવી.” આવા મહિમા વચનો સ્વમુખે કહ્યાં એવા મહાપ્રતાપી શ્રી નરનારાયણદેવનું મંદિર સમયના ઘસારે ઘસાતા જીર્ણોદ્ધારની જરૂરિયાત ઉભી થઈ. જે તે સમયે પ.પૂ. મોટા મહારાજશ્રીની આજ્ઞાથી તે સમયના મહંત સ.ગુ. પી.પી. સ્વામીએ કાર્યનો આરંભ કર્યો. ત્યારબાદ પૂ. નિર્ગુણ સ્વામી તથા પૂ. નારાયણસ્વરૂપ સ્વામીએ કાર્યને આગળ ધપાવ્યું. પ.પૂ. ધ.ધુ. આચાર્ય મહારાજશ્રીની આજ્ઞાથી વર્તમાન મહંત સ.ગુ. શાસ્ત્રી સ્વામી હરિકૃષ્ણદાસજી તથા અમદાવાદ શ્રી નરનારાયણદેવ સ્કીમ કમિટિએ આ જીર્ણોદ્ધારના કાર્યને પુરજોશમાં વેગ આપ્યો જે હવે પૂર્ણતાને આરે છે. સાથો સાથ દેવોના સુવર્ણ સિંહાસન પર જીર્ણ થતા તે સ્થાને નૂતન સુવર્ણ સિંહાસન બનાવવાનો નિર્ધાર કર્યો જે પણ પૂર્ણ થશે. જીર્ણોદ્ધારિત મંદિર તથા નૂતન સિંહાસનના ઉદ્ઘાટનના પાવન પ્રસંગે પ.પૂ. ધ.ધુ. આચાર્ય મહારાજશ્રીની અધ્યક્ષતામાં સૌ સંતો ભક્તોના સાથ સહકારથી ભવ્યાભિભવ્ય “શ્રી નરનારાયણદેવ મહોત્સવ” તા. ૨૪-૧૨-૨૦૧૪ થી તા. ૨૮-૧૨-૨૦૧૪ પર્યંત ધામધૂમથી ઉજવવાનું નિર્ધારિત છે. તો આવો આપણે સૌ સાથે મળી આપણું તન, મન અને ધન શ્રી નરનારાયણદેવના ચરણોમાં સમર્પિત કરી આ ઉત્સવને ઉમંગથી ઉજવીએ.

મહોત્સવ દરમિયાનના આયોજનો

- શ્રીમદ્ સત્સંગીભૂષણ અંતર્ગત શ્રી નરનારાયણદેવ માહાત્મ્ય કથા
- એક દિવસીય શ્રી હરિયાગ (યજ્ઞ)
- ૩ દિવસ સમૂહ મહાપૂજા
- મહાઅભિષેક, છપ્પન ભોગ અન્નકૂટ
- શ્રી નરનારાયણદેવની નગર યાત્રા
- પ્રદર્શન
- શ્રી સ્વામિનારાયણ મહામંત્ર અખંડ ઘુઠ
- બ્લડ ડોનેશન કેમ્પ
- સર્વ રોગ નિદાન કેમ્પ
- ૧૧૦૦૦ દિવાઓ વડે કાલુપુર મંદિરની સમુહ આરતી
- શ્રી નરનારાયણદેવ બાલમંડળ તથા બાલિકામંડળ દ્વારા સાંસ્કૃતિક કાર્યક્રમ

મહોત્સવના ઉપલક્ષમાં ધાર્મિક આયોજનો

- ૨૫૧ ગામડે સત્સંગ સભાઓ
- ૧૫૧ મીનીટની ૨૫૧ ગામડે અખંડઘૂલ
- ૫૧ કરોડ “શ્રી સ્વામિનારાયણ” મહામંત્ર લેખન
- જનમંગલ - ૧,૨૫,૦૦,૦૦૦, વચનામૃત - ૫૧૦૦, ભક્તચિંતામણી - ૫૧૦૦ પાઠ
- પદયાત્રા દ્વારા કાલુપુર શ્રી નરનારાયણદેવ દર્શન
- ૧૧૦૦૦ શ્રી સ્વામિનારાયણ મેગેઝીન સભ્યપદ મુંબેશ

મહોત્સવના ઉપલક્ષમાં સામાજિક આયોજનો

- ૧,૨૫,૦૦૦ વૃક્ષારોપણ
- ૨૧૦૦ બોટલ બ્લડ ડોનેશન તથા સર્વરોગ નિદાન કેમ્પ
- ૧૧૦૦૦ શૈક્ષણિક સાધનોનું વિતરણ
(ગામડાઓના બાળમંડળના વિદ્યાર્થીઓને)
- વ્યસન મુક્તિ અભિયાન
- ૧૫૧ અપંગોને ટ્રાઈસિકલ વિતરણ

આપનો સહયોગ

આ મહોત્સવના ઉપલક્ષમાં આપ આપના પરિવારજનો, મિત્રો સાથે મળી માળા, દંડવત્, પ્રદક્ષિણા, જનમંગલ-વચનામૃત-ભક્તચિંતામણીના પાઠ, મહામંત્રલેખન, પદયાત્રા જેવા નિયમો લઈ અથવા લેવડાવી વિશેષ ભજન કરશો. (જે માટે નોટબુક તથા ફોર્મ આપણા શ્રી સ્વામિનારાયણ મેગેઝીન અથવા તો કાલુપુર મંદિરની ઓફિસમાંથી મળશે.)

આર્થિક રીતે યોગદાન આપી સહભાગી થવા ઈચ્છતા ભક્તો મહોત્સવ દરમિયાન આયોજીત સમુહ મહાપૂજા-હરિયાગ તથા અન્ય યજમાન પદનો લાભ લઈ શકશે.

૧૧,૦૦૦/-
૨૧,૦૦૦/-

તા. ૨૫-૧૨-૨૦૧૪ના રોજ સમુહ મહાપૂજાનો લાભ મળશે.
(પ.પૂ. લાલજીમહારાજશ્રીના સાનિધ્યમાં)

૩૧,૦૦૦/-
૫૧,૦૦૦/-

તા. ૨૬-૧૨-૨૦૧૪ના રોજ પ.પૂ. આચાર્ય મહારાજશ્રીના નિવાસસ્થાને નિત્ય ધર્મકુળ દ્વારા પૂજાતા પ્રસાદીના હરિકૃષ્ણ મહારાજની મહાપૂજા(પ.પૂ.મોટા મહારાજશ્રીના સાનિધ્યમાં)

૧,૦૦૦૦૦/-
કે તેથી વધુ

તા. ૨૭-૧૨-૨૦૧૪ સર્વાવતારી ભગવાન શ્રીહરિની પૂજામાં રહેલાં અને પૂજ્ય આચાર્ય મહારાજશ્રી જેની દરરોજ પૂજા કરે છે એવા પ્રસાદીના શાલિગ્રામ ભગવાનની મહાપૂજા (પ.પૂ.આચાર્ય મહારાજશ્રીના સાનિધ્યમાં)

૨,૦૦૦૦૦/-
કે તેથી વધુ

તા. ૨૭-૧૨-૨૦૧૪ એકદિવસીય શ્રીહરિયાગ (યજ્ઞ)ના પાટલે બેસવાનો લાભ.

આથી વિશેષ સેવા કરીને વિશિષ્ટ યજમાન પદનો લાભ લેવા ઈચ્છતા ભક્તજનોએ કાલુપુર મહંત સ્વામી અથવા આગેવાન સંતોનો સંપર્ક કરવો.

**NOBLE DEEDS SHOULD BE
PERFORMED IN RIGHT MANNER**

- Shastri Haripriyadasji (Gandhinagar)

There is one example, which has been often cited by our Nand saints. The elder person is known as Aata in Saurashtra region. One such Aata wanted to perform pilgrimage. He was very poor. He told his son that, he had no other desire in his life except to perform pilgrimage. The son was very loving with great understanding. He borrowed five hundred rupees from one shop-keeper from the village and offered it to his Aata, and bowed down and with this money Aata started his pilgrimage. The first place was Dholka, from where Aata purchased the fruits and sweets and relished them and stayed for one month in one Dharmshala of Dholka.

Here at home all the family members prayed to Bhagwan for good health of Aata, who was on his pilgrimage. In this way one month passed and now five hundred were about to be finished. Aata thought that now all money is about to be finished in Dholka only and so he should make a show that he has completed his pilgrimage. He purchased a few bottles, filled them up with water and also purchased Prasadi of Sakariya. Then he sent the message to his family members that he had completed the pilgrimage of Vrindavan and Mathura and he was fine and he would return the next week.

Here in the village, the son called all the villagers to welcome his father, who had completed Yatra. When Aata returned to the village, all the villagers welcomed him and his family members performed Samaiyu. Aata took out the bottles of water from his bag and told his son that, these bottles contained water of the pious rivers Ganges and Yamuna and then he also handed over Prasad of Sakariya.

This Prasad was distributed among all the neighbours and relatives and water of the bottle was preserved by the family

**સંતસંગ
બલવતિકા**

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

members. Now the shop-keeper, who had lent five hundred rupees for the pilgrimage of Aata, demanded that his money should be returned to him, as considerable time had passed. But the son was not in a position to return the money as his economic condition had not improved at all. Then the shop-keeper demanded that all Punya earned by his Aata by performing pilgrimage may be given to him, if they are not able to return his money.

The son refused the proposal and said that he would sell of their ancestral land and shall return the money borrowed but shall not give away the Punya, which is earned by his Aata. At this Aata whispered to his son that it is better deal to give away all Punya as there is nothing like Punya in his pilgrimage. Immediately, one Brahmin was called and Sankalp was performed by Aata and all Punya of his pilgrimage were given to that shop-keeper. From the very second day, the shop-keeper started incurring loss in his business.

Friends we should remember the words of Muktanand Swami

“કાશી કેદાર કે દ્વારકા દોડે,

જોગની જુકિત ન જાણી રે,

ફેરા ફરીને પાછો ઘરનો ઘરમાં,

ગોધો જોડાણો જેમ ઘાણી રે....”

One should perform noble deeds in right manner otherwise one cannot get emancipation in his life.

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LEELA OF LIMBDI

- Sadhu Shrirangdas (Gandhinagar)

Before two hundred years, the time in which there were no facilities of any kind of transportation and journey, Shreeji Maharaj used to perform Vicharan either riding Manki horse or through bullock-cart or through Pad-yatra.

Accordingly, during one such vicharan, Shreeji Maharaj graced Darbar of Vasta Khacar in Kariyani, In the Darbar, Maharaj was narrating Katha to all the saints and devotees. Meanwhile, some devotees came from Memba and ardently requested Maharaj to grace their village Memka. Maharaj accepted the invitation and started all preparation to go and grace village Memka. During the journey, Maharaj reached at the main entrance gate of the village Limbdi. One villager sent the message of arrival of Maharaj to devotee Rupa Patel of Limbdi. Immediately, devotee Rupa Patel rushed to the entrance gate of the village, bowed down at the lotus like feet of Maharaj and ardently requested to grace his village and his house. Devotee Rupa Patel brought Maharaj to his house to offer the meals, he also called Sheth of Limbdi, who was very pious and religious person. This Sheth sent four persons and asked Maharaj that he wanted to ask some questions. The four persons came to Maharaj and conveyed to Maharaj the message of Sheth.

Maharaj accepted their invitation and graced the house of Sheth alongwith Mulji Sheth and some other devotees. Sheth and other four persons bowed down to Maharaj and then Sheth asked Maharaj, 'Why You are being worshipped as Bhagwan? You should either be a Sanyasi, Sadhu or Tyagi.' at this Maharaj said, "If I would become Sanyasi, Sadhu or Tyagi, some other Sanyasi, Sadhu or Tyagi would come and ask him questions. But If I would become Bhagwan, no other Bhagwan would come and ask any questions to me.

Thus, it was easier for me to become Bhagwan." with this answer Maharaj smiled at Sheth.

Then Sheth asked another question, "If you are Bhagwan, then tell me what is going on in my mind and in the minds of these four other persons." at this Maharaj smiled and said, "This can be done even by our devotees." and then Maharaj asked one of the devotees, who accompanied Maharaj, to tell what was going on in the mind of these five persons. The devotee immediately performed Samadhi and went into the mind and heart of Pujya Champsi Sheth, Bhimji Sheth, Talpashi, Khimshi Sheth and narrated what was going on in their mind.

Sheth and all the four persons were shocked and surprised at this. The devotee was narrating in fact what was going on in their mind. Sheth realized that, Maharaj was really Bhagwan and he immediately bowed down at the lotus like feet of Maharaj and begged His pardon. It is truly said: In 54th Vachanamrit of Gadhda First Chapter and in answer to the questions of Sadguru Muktanand Swami, Bhagwan Shree Swaminarayan has stated, "Bhagwat Dharma is nourished by the saint whose Bhakti is replete with Swadharma, Gyan, Vairagya and Gyan about importance of Bhagwan. The gates of Akshardham are always open for such persons. Therefore, those who intend to secure their place in Akshardham and those who intend to get emancipation in their life, must perform Samagam and Satsang with such saints.

Every Sunday, Katha of Vachanamrit of Bhagwan Shree Swaminarayan is being performed in our Shree Swaminarayan Museum in the noon from 3.30 to 6.00 hours by Sadguru Shastri Swami Nirgundasji with the pleasure of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj. Therefore, all the devotees and Haribhaktas and ardent students of Vachanamrit should avail the benefit of this divine Katha and Vaani of Bhagwan.

From the blessings of H.H. Shri Gadiwala
'Satsang is the best means of
Emancipation'
- Compiled by Kotak Varsha Natvarlal-
Ghodasar

Why the earth is known as 'Prithvi'? During the ancient times of the Stone Age, the man used to eat roots and leaves and was leading a wandering life. There was nothing like system in his life. At that time one Pruthu Raja came. He introduced and established all types of systems of human life on this earth. And after his name that the earth came to be known as 'Pruthvi'. So we have got this human birth with beautiful arrangements and system. Moreover, we are luckier than other people because we have got Satsang in our life. This is not so in everybody's life. The parents hand over all properties to their such children upon them, they have complete trust and faith. Similarly, Parmatma opens up the treasure of Satsang only in front of their trusted devotees. One has to search out the means of Moksha from this treasure of Satsang. Why? Because the best means of Emancipation is Satsang. The root of Satsang is emancipation. If the roots are strong then we shall live and lead the life of discipline while performing Bhajan-Kirtan. Because 'Dharma is a kind of experience of Bhagwan'.

Happiness and unhappiness are in our hands. Generally, we make allegations upon others for anything bad done to us. However, with Satsang we learn to be tolerant. We would not blame anybody falsely, if we have got satsang in our life. Satkarma transform themselves into Sadbhagya and Dushkarma transform themselves into Durbhagya. Therefore, an ardent devotee should never think of doing or even thinking bad for others. Because that is not in our hands. We cannot make others unhappy and miserable simply by thinking so. And similarly we cannot make others happy merely by thinking.

We like love, respect, money, prosperity, wealth and all comforts of life. And we hate miseries, unhappiness, lack of money, difficulties, hard time of life. But we tend to forget that, all that we get in our life in the present is nothing else but the result of our Past Karma, these Karmas may be of this life or even of earlier lives. Parmatma sees everything as Witness and He does not create any hurdle

भक्तिसुधा

BHAKTI-SUDHA

what the people get as fruits of their earlier actions, which are seeds of these fruits.

Besides, this we should use our knowledge for welfare and benefit of others. It is not meant to be used as means of self-centred interest and benefits. With the help of Satsang, which is granted by Bhagwan to all of us, we should uplift ourselves and should also try and help others to uplift. The King Raavan was very learned, he was the king of Three Lok-Bhulok-Aakashlok and Patallok. He was Brahmin and an ardent devotee of Shivji. He also knew that, his body was Tamasi and it was not Sattvik- and it was not possible to get emancipation with the help of Tamasi body. Therefore he used a trick. And created enmity with Bhagwan Shree Rama. He also knew that he cannot win the battle against Rama and so by being killed by Bhagwan Shree Rama, he would surely get emancipation in his life.

But we are lucky because we have got Satsang in our life. So we need not use any trick like King Ravan. We have to perform Bhakti with ardent love and affection. We have to be an example of noble conduct and ardent Bhakti. We have to cherish humanity. Let us be first human beings and then be devotees.

SAMSKAR GHADTAR (INCULCATING NOBLE QUALITIES)

- Sankhya Yogi Kokilaba (Surendranagar)

A beautiful necklace is useless without any other ornaments. Similarly a lock is useless without a key. The pot is useless if there is leakage in it. We wear beautiful clothes. We take bath everyday. We oil and comb our hair. We also use beautiful ornaments. But what is the use if there are no Samskaras. This Samskara is our first ornament.

What to speak, how to speak, what should be our behaviour and conduct are the first requisites of the noble Samskaras. If we not

શ્રી સ્વામીનારાયણ

On the occasion of inauguration of renovated Shree Swaminarayan temple, Kalupur of Shree Narnarayandev and golden throne of deities



President : H.H. Acharya Maharaj 1008 Shri Koshalendrprasadji Maharajshri

Religious Programmes as a part of Mahotsav

- Satsang Sabha in 251 villages
- 151 minute Dhoon in 251 villages
- 51 crore 'Shree Swaminarayan' Mahamantra writing
- 1,25,00,000- Janmangal, 5100-Vachanamrit, 5100 Path-Bhaktachintamani
- Darshan of Shree Narnarayandev, Kalupur through Padyatra
- 11000 members' subscription of 'Shree Swaminarayan' magazine

- (1) Shree Swaminarayan Mahamanta Lekhan _____
(3) Vachanamrit Path _____
(5) Shiksha Patri Path _____
(7) Mala _____

Social Programmes as a part of Mahotsav

- 1,25,000 tree-plantations
- 2100 bottle blood donation and All Disease Diagnosis Camp
- Distribution of 11000 educational equipments (students of Balmandals of villages)
- Freedom from Addiction Campaign
- Distribution of tricycle to 151 handicapped persons

- (2) Janmangal Path _____
(4) Bhakta Chintamani Path _____
(6) Pradakshina _____
(8) Dandwat _____

I vow to perform Bhakti as above as a part of Mahotsav to obtain pleasure of Shree Narnarayandev

Name : _____ Age : _____

Address : _____

Village : _____ Mob. No. : _____

• Notebook for Shree Swaminarayan Mahamantra Lekhan would be available at Kalupur temple or at temple situated in your area. 11000 Mantra can be written in one book. Any devotee who writes such 50 Mantrapothi (5,51,000 Mantra), will be granted the divine benefit of host of Mahapooja during Utsav. But for that, he will have to deposit all 50 Mantrapothi at one time. At the time of depositing Mantrapothi, one card of host would be issued. Devotees depositing Mantrapothi at different times would not be granted this benefit of host. Last date for depositing Mantrapothi is 24/11/2014.

• The above form may be duly filled up and may be submitted in person in the office or it may be sent by post at 'Shree Narnarayandev Mahotsav Karyalaya', Shree Swaminarayan temple, Kalupur, Ahmedabad-380001.

welcome anybody who comes to our house, there is lack of courtesy and Samskara. There is so much of money, furniture-fixtures and everything in our house. But if there is no unity in the family and all the members of the family are quarreling among themselves, then there lack of Samskaras.

Samskara is the real asset of life. There is no problem if there is insufficient money, but it would not do if there is lack of Samskaras, as there is need of Samskaras at every stage of life. In this modern life, there is television and all other means of entertainment in our house and life. It is in fact time-killing addiction from which nobody is spared. Even the elder persons are found sitting in front of televisions for hours. Watching the television, the young children, which are like blank slate, are found copying actors and fashion. This has adversely affected the noble conduct of all the people in every

sphere of life. Attack of the Western Culture has also disturbed the social structure of our country and we find unwanted and undesirable incidents happening in the society, in the village and in the cities.

All this calls for re-looking at our life. Reconsideration of what we are doing and what we want to do and what we want to be in our life. The honest introspection in this regard would certainly reveal that, it is Samskaras which is the dire need of this modern time. It is only this Samskaras which is capable of saving and preserving our cultural heritage and religious and pious life from the onslaught of everything which is bad and against them.

So dear devotees, if we want to become happy in this life then we should cherish Samskaras in ourselves through Satsang and we should also inculcate noble qualities in our children- which is the future generation.

Con. on page 8

Narnarayandev and Shreeji Maharaj.

Shreeji Maharaj has also stated in Vachanamrit-8 that, one should not feel proud thinking that one is very strong and capable as one has got such strength with the blessings of Shree Narnarayandev.

In Jetalpur-5 Shreeji Maharaj has stated that, He is Narnarayan Rishi and grant divine Darshan at the last moment of life and thereby grant emancipation in life to all human beings. Adhipati of Akshardham who is Purushottam incarnated in the form of Shree Narnarayandev through Dharmdev and Bhaktimurti and has been performing Tapa in Badrikashram. This Narnarayan Rishi has incarnated to destroy Adharma from this earth and to establish Bhakti which is strengthened by Dharma, Gyan and Vairagya. And thus, Shree Narnarayandev is Chief and its importance is reiterated time and again. Shree Krishna Purushottam is present in this Sabha permanently in the form of Shree Narnarayandev. The idol image of Shree Narnarayandev has been invoked in the first temple of Sampradaya at Ahmedabad. The devotees, who shall follow the directions of Shreeji Maharaj scrupulously, shall get place in

Akshardham and shall get emancipation in life.

In Vachanamrit-48 Gadhda First Chapter, Shreeji Maharaj has stated that, there is fine tuning between Maharaj and Shree Narnarayandev. And till the devotees perform pooja of Shree Narnarayandev while remaining under the principles of Panch-vartamaan, Shree Narnarayandev shall reside and stay in the idol image.

It is not that, Shreeji Maharaj has invoked the idol images of Shree Narnarayandev only at Ahmedabad and Bhuj; Maharaj has invoked the idol images of Shree Narnarayandev at Muli, Vadtal and Jungadh. However, these idol images are known as Ranchood-Trikamrai in some temples. Shreeji Maharaj has invoked the idol images of Shree Narnarayandev in the inner temples of Ahmedabad, Bhuj and Jungadh.

In Adhyay-18 of Vasudev Mahatmya of Vishnu Khand of Skanda Purana, it has been stated that, Bhagwan incarnates in Bharatkhand through Shree Narnarayandev. Mata-Pita of our Istadev and Mata-Pita of Shree Narnarayandev Bhagwan are one – Dharma-Bhakti.

**Shree Swaminarayan temple Bhatara Murti
Pratistha Mahotsav**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Tapomurti saint Sadguru Bhandari Swami Jankivallabhdasi and under the guidance of Sadguru Mahant Swami Dharmswaroopdasji (Nathdwara), Murti Pratistha Mahotsav of Shri Swaminarayan temple, Bhatara was celebrated from 08/12/2013 to 12/12/2013 with great fervour and enthusiasm. During this Mahotsav, Shrimad Bhagwat Panchanah Parayan, Hariyaag, Nagaryatra of Thakorji etc. were also celebrated. Sadguru Shastri Swami Shreejiprakashdasji (Hathijan Gurukul) was the spokesperson of the Katha.

On 10/12/2013 H.H. Shri Mota Maharaj and H.H. Shri Mota Gadiwala graced the occasion and blessed all the devotees.

On 11/12/2013 grand Nagaryatra of Thakorji was organized in Bhatara village. On 12/12/2013 H.H. Shri Acharya Maharaj graced the occasion and performed the ritual of invocation of the idol images. Thereafter, concluding rituals of Katha and Hariyaag were performed. In the sabha organized on the occasion, the saints delivered their inspirational speeches and thereafter H.H. Shri Acharya Maharaj honoured Bhandi Swami and Dharmswaroop Swami and the host family.

On this occasion, Baldev Swami (Dholera), Shastri Vivek Swami, Mukund Swami, Vishwaprakash Swami (Laloda), Anu Swam, Jitu Bhagat etc. saints and Parshads had rendered their inspirational speeches.

The whole Mahotsav and Sabha were conducted by Shastri Swami Vasudevcharandasji. Devotee Shri Prashantbhai Mohanbhai Patel (Bhatara-Ahmedabad), Nileshbhai Manubhai Patel (America) and Smt. Smitaben Pravinbhai Patel (Bhatara- at present America) had rendered their services as host of this whole Mahotsav. (Vasudev Swami)

**Celebration of 21st Patotsav of Shree
Swaminarayan temple, Ilol**

With the directions of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Mahant Swami Jagdishprasaddasji and Anand Swami, 21st Patotsav of Shree Swaminarayan temple, Ilol was celebrated with great fervour and enthusiasm. On this occasion Shrimad Bhagwat Panchanah Parayan was organized with Sadguru Shastri Swami Narayanvallahdasji (Mahant of Vadnagar temple) as the spokesperson. Tridinatmak Hariyaag was also organized on this occasion. On 23/12/2013, H.H. Shri Acharya Maharaj graced the occasion and grand Shobhayatra was organized. Thereafter, H.H. Shri Acharya Maharaj graced the temple and performed Abhishek and Annakut Aarti of Thakorji and also performed the concluding rituals of Katha and Hariyaag. S.S. Swami, Kunj Swami, Shreeji Swami, Shastri Vishwavallabhdas and Shreeji Swaroop Swami had rendered their beautiful services. The sabha was conducted by Premprakashdasji and Kothari had delivered the vote of thanks. (Shastri Premprakashdas)

**8th Patotsav of Shree Swaminarayan temple,
Maniyor (Idar Desh)**

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Jagdishprasaddasji of Idar temple, 8th Patotsav of Shree Swaminarayan temple, Maniyor was

सुसंग समाचार

celebrated with great fervour and enthusiasm. On this occasion, H.H. Shri Acharya Maharaj had performed Abhishek, Annakut Aarti of Thakorji. At last H.H. Shri Acharya Maharaj blessed the whole Sabha organized on the occasion. Devotee Shri Bhikhabhai Mogabhai Patel family had rendered the services as the hosts of this Patotsav. Satya Sankalp Swami, Kunjviharidas, Shastri Shreeji Swami, Shastri Vishwavallabhdas and Shreejiswaroopdas had rendered beautiful services. (Shastri Premprakashdas, Idar)

Shakotsav at village Bhundiya

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Swami Hariprakashdasji (Former Mahant of Unava temple), grand Shakotsav was celebrated at village Bhundiya on 12/01/2014. Shastri Bhaktikeshavdas (Mahant of Unava temple) had narrated Katha. The whole village had availed the benefit of this divine Shakotsav. (Kothari)

**Grand Shakotsav in Shree Swaminarayan temple,
Naranpura**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Mahant Shastri Swami Hariomprakashdasji and Shastri Madhav Swami, grand Shakotsav was celebrated on Sunday 22/12/2013 in our Shree Swaminarayan temple, Naranpura, in the pious company of H.H. Shri Acharya Maharaj and H.H. Shri Gadiwala and in the presence of saints and Haribhaktas.

In the evening, Sabha began with Kirtan-Bhakti by Kirtankar Purav Patel. When H.H. Shri Acharya Maharaj graced the occasion, there was great enthusiasm among all the devotees and Haribhaktas. In the sabha organized on the occasion, devotee Dr. Harshadbhai Zinzuwadia (Dharmkul Poojan) and Akshar Nivasi devotee JayantibhaiChalodwala family (saint poojan) performed poojan of H.H. Shri Acharya Maharaj. The ladies devotees performed poojan of H.H. Shri Gadiwala. After the poojan of the saints, Mahant Shastri Swami Harikrishnadasji (Kalupur) and Shri P.P. Swami (Jetalpur) delivered their inspirational speeches.

Thereafter, H.H. Shri Acharya Maharaj performed divine Shakotsav and blessed the whole Sabha. All the host devotees, devotee Shri Ghanshyambhai (Fuva), host of golden throne and devotee Shri Natvarbhai Patel (Karjisanwala) family were honoured by H.H. Shri Acharya Maharaj. Mahila Mandal had rendered the services of preparing Rotla for Shakotsav. Similarly, services of Shree Narnarayandev Yuvak-Yuvati Mandal was very inspirational. Services of Shri Ghanshyam (decoration) and Shri Nitinbia (Dharampur) was also very inspirational.

On this divine occasion, Mahant K.P. Swami of Jetalpur, Mukund Swami, Shastri Atma Swami (Sayla), Muktaswaroop Swami (Muli), K.P. Swami (Ratanpar) and Dev Swami had rendered their beautiful services in the kitchen. The Sabha was conducted by Premswaroop Swami. (Dhaval Bhagat, Naranpura)

temple)

Celebration of Shakotsav in villages of Idar Desh

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Jagdishprasaddasji, grand Shakotsav was organized by the saint Mandal of Idar temple in Thuravaas, Aroda, Ilol, Sachodar, Ratanpura, Kukadiya and Netramali villages under the auspices of Shree Gopinathji Harikrishna Maharaj (Sadhu Premprakashdas, Idar)

Celebration of 1st Shakotsav in Shree Swaminarayan temple, Sola-Chandlodiya

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, grand Shakotsav was celebrated on 05/01/2014 on the ground of Unique City Homes. H.H. Shri Acharya Maharaj had performed this divine Shakotsav. On this occasion, Mahant Swami of Ahmedabad temple, Dev Swami (Naranghat), Shastri Hariom Swami (Naranpura), Shastri Chaitanya Swami and Shastri Ram Swami (Koteshwar) had delivered their inspirational speeches. At last H.H. Shri Acharya Maharaj had blessed all the devotees. The devotee Shri Kanubhai B. Patel had rendered the services as chief host and the devotee Shri Satishbhai had rendered the services as the co-host of Shakotsav. (Shree Swaminarayan temple, Sola-Chandlodiya)

Shakotsav in Shree Swaminarayan temple, Kaliyana

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Shastri Swami Atmaprakashdasji (Jetalpur) grand Shakotsav on 12/01/2014, Dhanur Maas Prabhat Feri, Mahamantra Dhoon and various types of Thaal to Thakorji were performed. On the pious day of Uttarayan, Zoli was performed by Shree Narnarayandev Yuvak Mandal through which cash and kind and grains were collected which were later on deposited with Kothar of Shree Narnarayandev temple, Ahmedabad. (Shree Narnarayandev Yuvak Mandal, Kaliyana)

Shakotsav in Vahelal temple

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Sadhu Chaitanyaswaroopdasji, grand and beautiful Shakotsav was celebrated on 05/01/2014 in Shree Swaminarayan temple, Vahelal. Shreejiprakash Swami and Shreeji Swaroop Swami had narrated Katha-varta. About 2500 devotees of the nearby villages had availed the benefit of this divine occasion. (Gordhanbhai Sitapara)

First Shakotsav in Shree Swaminarayan temple, Kalol (Ganjivaas)

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Swami Haricharandasji (Kalol) grand Shakotsav was celebrated with great fervour and enthusiasm on 10/01/2014 in Shree Swaminarayan temple (Ganjivaas) in the pious company of H.H. Shri Mota Maharaj. On this occasion Sadguru Mahant Shastri Swami Harikrishnadasji, Haricharan Swami, Shastri Nana P.P. Swami, Shastri Chaitanya Swami, Shastri Swami Vishwaswaroopdasi and Ram Swami (Isand) had arrived. H.H. Shri Mota Maharaj had blessed the whole Sabha. Services of Patidar Samaj of Mukhi Vaas was very inspirational. (Shastri Divyaprakashdas)

Shakotsav in Shree Swaminarayan temple, Chandkheda

With the directions and blessings of H.H. Shri

Acharya Maharaj, grand Shakotsav was celebrated on Sunday 12/01/2014 in Shree Swaminarayan temple, Chandkheda. On this occasion, Sadguru Mahant Shastri P.P. Swami (Naranghat) and Shastri Chaitanya Swami had narrated beautiful Katha-Varta and had celebrated Shakotsav in front of Thakorji. (Kothari)

Celebration of grand Shakotsav in Shree Swaminarayan temple, Mandal

With the directions and blessings of H.H. Shri Acharya Maharaj grand Shakotsav was celebrated with great fervour and enthusiasm on 04/01/2014 which was attended by Shastri P.P. Swami from Jetalpurdham, Shastri Bhati Swami, Mahant Shastri Uttam Swami, Swami Narayanprasaddasji who had narrated divine Leela-Charita of Shakotsav of Shreeji Maharaj. Services of Mistri Nareshbhai, Patel Jitubhai and Mukeshbhai Kothari was very inspirational. Sankhya Yogi ladies devotees of nearby villages had also arrived on this occasion. (Kothari, Mandal)

Shree Swaminarayan temple, Vadnagar

With the directions and blessings of H.H. Shri Acharya Maharaj, Prabhat Feri was organized in the morning 5.30 to 6.30 from 16/12/2013 to 14/01/2014 and Shree Swaminarayan Mahamantra Dhoon was performed in the morning from 6.30 to 7.00 during the pious Dharnur Maas. Mahant Shastri Swami Narayanvallabhdasji had participated in Prabhat-Feri everyday and thereby inspired all the devotees. Kothari Shastri Swami Vishwaprakashdasji and Poojari Shastri Swami Abhishekprasaddasji had offered beautiful Shangaar to Shree Ghanshyam Maharaj whose divine Darshan was performed by all the devotees. Shree Narnarayandev Yuvak Mandal had availed the benefit of Dhoon-Prabhat Feri during the whole Dhanur Maas. Mahant Swami had narrated Katha of Vachanamrit every morning from 8.30 to 9.30 hours. (Navinchandra Modi)

Katha-Maruti Yagna-Shakotsav in Jamiyatpura Shree Prabha Hanumanji temple

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Jagatprakashdasji, from 12/01/2014 to 16/01/2014 Katha, Patotsav, Maruti Yagna and Shakotsav were celebrated with great fervour and enthusiasm. Shastri P.P. Swami (Jetalpur), Shastri Swami Narayanvallabhdasji (Vadnagar), Shastri Swami Purnaprakashdasji (Dholka), Shastri Swami Shreejiprakashdasji (Hathijan), Shastri Swami Harijivandasji (Himatnagar), Shastri Ghanshyam Swami (Jamiyatpura) and Shastri Swami Bhaktivallabhdasji (Samhita Patha) were the spokespersons of the Katha. On 16/01/2014, H.H. Shri Acharya Maharaj graced the occasion and performed Patotsav aarti, concluding ritual of Katha, inauguration of Dharmshala, Shakotsav. Many devotees had availed the divine benefit of rendering services as the host devotee. On this occasion Shastri Vishwavallbh Swami (Gadhpur), Prem Swami, Vishnu Swami, J.P. Swami, Chandraprakash Swami had rendered their beautiful services. The Sabha was conducted by Parshad Bharat Bhagat (Muli) and devotee Shri Ghanshyambhai Patel (Uvarsadwala). (Mahant Vijay Swami)

Shree Swaminarayan temple, Kankaria

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Swami Guruprasaddasji and Mahant Swami Anandprasaddasji, Shree

SHREE SWAMINARAYAN

Swaminarayan Mahamantra Dhoon was performed during the whole pious Dhanur Maas in Shree Swaminarayan temple, Kankaria. On the pious occasion of Ekadashi, the saints and Haribhaktas had organized pious Padyatra with Mahamantra Dhoon from Kankaria to Kalupur temple and had performed divine Darshan of Shree Narnarayandev and Dharmkul. H.H. Shri Mota Maharaj had graced the Dhoon and blessed all the ladies devotees. After the concluding ritual of Dhoon on the pious day of Uttarayan, Mahant Swami, Shastri Yagnaprakashdasji, Anand Swami and Shastri Swami Vishwaprakashdasji had delivered their inspirational speeches and thereafter Prasad was offered to all. (Hiren, Shree Narnarayandev Yuvak Mandal, Kankaria)

Celebration of Shakotsav in Shree Swaminarayan temple, Kuha

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Guruprasaddasji and Mahant Swami Anandprasaddasji, grand Shakotsav was celebrated with great fervour and enthusiasm on 18/01/2014. devotee Shri Bhadeshbhai Chandubhai Patel had rendered the services as the host of this Shakotsav. On this occasion, beautiful Shobha-yatra of H.H. Shri Acharya Maharaj was organized by the saints and Haribhaktas. Thereafter, H.H. Shri Acharya Maharaj performed the concluding ritual of Mahapooja organized on the occasion. In the Sabha organized on the occasion, the saints had delivered their inspirational speeches and had explained the importance of Bhagwan. The host family had performed poojan, archan and obtained the blessings of H.H. Shri Acharya Maharaj. Thereafter, H.H. Shri Acharya Maharaj blessed the whole Sabha. Yuvak Mandal had rendered beautiful services on this occasion. Many devotees had availed the benefit of this divine occasion. (Pinal Patel, Shree Narnarayandev Yuvak Mandal)

Celebration of Shakotsav in Shree Swaminarayan temple, Mansa

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Sadguru Swami Jagatprakashdasji, Sadguru Shastri Swami Atmaprakashdasji (Jetalpur), grand Shakotsav was celebrated with great fervour and enthusiasm on 19/01/2014. H.H. Shri Acharya Maharaj graced the occasion on 19/01/2014 and performed aarti of Thakorji. In the Sabha organized on the occasion Swami Jagatprakashdasji, Shastri Ghanshyam Swami, Mahant K.P. Swami, Vishnu Swami, Shastri Yagnaprakashdasji, Shastri Hariprakashdasji and Bharat Bhagat had remained present. At last H.H. Shri Acharya Maharaj had blessed the whole Sabha. Thousands of devotees and Haribhaktas had availed the benefit of Prasad. Services of Shree Narnarayandev Yuvak Mandal was very inspirational. (Chandraprakash Swami, Yasin Patel)

Celebration of Shakotsav in Shree Swaminarayan temple, Dahegam

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the pleasure of the whole Dharmkul and with the inspiration of Sadguru Mahant Shastri Swami Harikrishnadasji, Mahant Swami Devprakashdasji and Mahant Shastri P.P. Swami (Naranghat) and Brahmchari Swami Rajeshwaranandji, Kothari J.K. Swami and Nilkanth Swami, grand Shakotsav was

celebrated in the evening at 5.30 hours on 15/01/2014, which was organized by Haribhaktas of Shree Swaminarayan temple (tebla Fali), Dahegam. When H.H. Shri Acharya Maharaj graced this occasion, grand Samaiyo was performed. Thereafter, H.H. Shri Acharya Maharaj performed aarti of Thakorji and graced the Sabha organized on the occasion. In the Sabha Mahant Shastri Swami Harikrishnadasji, Shastri P.P. Swami had delivered their inspirational speeches. At last H.H. Shri Acharya Maharaj blessed the whole Sabha. All the devotees had availed the benefit of Prasad. (Kothari Harshadbhai Patel)

Shree Swaminarayan temple, Modasa

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, Shree Swaminarayan Mahamantra Dhoon was organized during the pious Dhanur Maas. On this occasion, devotee Shri Naranbhai Patel and Rajnikant Patel had narrated Katha of Shree Hari.

Mahant Shastri Swami Akhileshwardasji of Mathura and Swami Sarveshwardasji had narrated the Katha of Vachanamrit. During the pious Dhanur Maas, Haribhaktas had distributed Prasad to the patients of hospital and also in Shree Riddhi Siddhi Vinayak temple, Hanumanji temple. (K.B. Rajapati, Modasa)

Satsang Sabha in Karjisan

With the directions and blessings of H.H. Shri Acharya Maharaj, Shastri Madhavpriyadasji (Siddhpur), Shastri Vishwaprakashdasji and Shree Vallabh Swami had narrated Katha-Varta in our Shree Swaminarayan temple, Karjisan, as a part of Shree Narnarayandev Mahotsav. Haribhaktas of Kalol, Vadu, Dangarva, Bhaopura, Veda, Anandpura and Tankiya had availed the benefit of this divine Satsang Sabha. The devotee Shri Prahladbhai Patel (New Jersey) was the host of this Sabha. (Parshad Jasu Bhagat)

Shree Swaminarayan temple, Madhavghadh (Prantij)

With the directions and blessings of H.H. Shri Acharya Maharaj, Akshar Nivasi Purushottamdas Motidas Patel family had organized Homatmak Mahapooja on 12/01/2014, which was graced by H.H. Shri Lalji Maharaj. When H.H. Shri Lalji Maharaj graced the occasion, grand Samaiyo was performed. Thereafter, H.H. Shri Lalji Maharaj had performed Annakat Aarti of Thakorji and then graced the Sabha organized on the occasion. In the Sabha Shastri Nana P.P. Swami (Mahant of Naranghat), Brahmchari Poojari Rajeshwarnandji, Shastri Swami Chaitanyaswaroopdasji, Shastri Swami Chhapaiyaprasaddasji and Shastri Divyaprakashdas had delivered inspirational speeches. At last H.H. Shri Lalji Maharaj had blessed all the devotees. (Vishnubhai Patel)

Celebration of Shakotsav in Shree Swaminarayan temple, Sabarmati (Ramnagar)

With the directions of H.H. Shri Acharya Maharaj, grand Shakotsav was celebrated in the evening on 05/01/2014 in our Shree Swaminarayan temple, Sabarmati (Ramnagar). Saint Shastri Swami Chaitanyaswaroopdasji of Koteswar Gurukul had explained the importance of Shakotsav. On this occasion children of Koteswar Gurukul had performed Kirtan-Bhakti. The whole programme was organized by Sadguru Shastri P.P. Swami (Mahant of Naranghat). Thousands of devotees had availed the benefit of this divine Shakotsav. (Rajubhai- Koteswar Gurukul)

Shree Swaminarayan temple, Gontipur
Haribhaktas of Gontipur, Ahmedabad had performed Shree Swaminarayan Mahamantra Dhoon, Katha-Varta in Shree Swaminarayan temple, Gontipur. Quite often saints also grant the benefit of Katha. Pious Dhanur Maas was celebrated with great fervour and enthusiasm. (Mukeshbhai)

Dhanur Maas Dhoon in Shree Swaminarayan temple, Approach (Bapunagar)

With the directions of H.H. Shri Acharya Maharaj and with the inspiration of Swami Laxmanjivandasji, Shree Swaminarayan Mahamantra Dhoon of 45 minutes was organized during the pious Dhanur Maas after Mangala Aarti. On this occasion Katha of Krit Bhakti Nidhi by Sadguru Nishkulanand was narrated by Kothari Swami Harikrishnadasji. Large number of devotees and Haribhaktas had availed the benefit of this divine occasion. (Gordhanbhai Sitapara)

Dhanur Maas Dhoon in Shree Swaminarayan temple, Samau

With the directions and blessings of H.H. Shri Acharya Maharaj, Haribhaktas had performed Mahamantra Dhoon, Thaal, Aarti etc. in front of Thakorji. On 14/01/2014, 12 hour Akhand Mahamantra Dhoon was organized followed by Thaal to Thakorji. On 24/01/2014 Patotsav of Shree Chhabila Hanumanji Maharaj (1100 years old) was celebrated. (Shree Narnarayandev Yuvak Mandal)

MULI DESH

Grand Shakotsav at Gyan Vav of Muli

With the directions and blessings of H.H. Shri Acharya Maharaj and with the pleasure of the whole Dharmkul, for the last many years grand Shakotsav is being celebrated at the Gyan Vav of Prasadi with great fervour and enthusiasm by Shree Swaminarayan temple, Surendranagar.

With the inspiration of Sadguru Mahant Swami Shyamsundardaji, grand Shakotsav was celebrated on 10/01/2014 in the pious company of H.H. Shri Acharya Maharaj. Abhishek-poojan, aarti of Shree Hanumanji Maharaj of Prasadi was also performed. With the inspiration of Mahant Swami of Muli-Surendranagar, many devotees of Muli Desh had availed the benefit of this divine occasion. Many saints, Sankhya Yogi ladies devotees had availed the benefit of this divine occasion. The whole programme was organized by Kothari Swami Krishnavallabhdasji. The Sabha was conducted by Shailendrasinh Zala. Among the saints, Shastri Premvallabhdasji, Mukund Swami, Harikrishna Swami, Shanti Swami, Parshad BharatBhagat, Parshad Kanu Bhagat and Pravin Bhagant. (Shailendrasinh Zala)

Celebration of Shakotsav in Shree Swaminarayan temple, Vaghasia

With the directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Sadguru Swami Shyamsundardasji and Sadguru Swami Laxmiprasaddasji of Muli, all the Haribhaktas of the village organized Shakotsav. On this occasion Sadguru Mahant Shwami Shyamsundardasji, Sadguru Swami Laxmiprasaddasji, Swami Jayprakashdasji (Member) and Yogacharya Swami Nilkhildev etc. saints from Muli had arrived and had explained the importance of H.H. Shri Acharya Maharaj. (Zala Narendrasinh Bhuruba)

Dhanur Maas Dhoon in Shree Swaminarayan temple, Khakhrechi

With the directions and blessings of H.H. Shri

Acharya Maharaj, all Haribhaktas had performed Shree Swaminarayan Mahamantra Dhoon in our Shree Swaminarayan temple during the pious Dhanur Maas. Bhakti Swami of Muli temple had granted the benefit of Katha-Varta on 28/12/2013. (Keshavji Bhagat)

OVERSEAS SATSANG NEWS

Dhanur Maas Dhoon and Shree Harigita Parayan in

Shree Swaminarayan temple, Chicago

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj with the inspiration of Mahant Sadguru Swami Jayprakashdasji and Shastri Vishwaviharidasji, Dhanur Maas Dhon and Shri-Harigita Parayan of Shrimad Satsangjivan were performed from 16/12/2013 to 14/01/2014 in our Shree Swaminarayan temple, Chicago, in the pious presence of Shree Ghanshyam Maharaj, Shree Narnarayandev, Shree Radhakrishnadev and Shri Laxminarayandev. Sadguru Shastri Swami Vishwaviharidasji was the spokesperson of this Parayan. The devotee Shri Dilipbhai and Padmaben (30 days) Gohel had rendered the services as the host of this divine occasion. Continuously for 30 days services of Prasad (Bal Bhog) was rendered by the Haribhaktas. During the pious Dhanur Maas, all Haribhaktas used to attend the Mahamantra Dhoon at 5.30 hours in early morning. Katha was being performed for 20 minutes on working days and for 45 minutes on holidays. With a noble view that, everyday large number of devotees may avail the benefit of Dhanur Maas Dhoon, Mahant J.P. Swami Guru Mahant Swami Harikrishnadasji (Ahmedabad) and Shastri Vishwaviharidasji used to wake up at 3.00 hours early in the morning and offer beautiful Vagha to Thakorji.

On 11/01/2014 Sabha of Uttarayan was organized. As it was the pious day of Ekadashi, large number of devotees and Haribhaktas had attended the Sabha. In the evening saints had offered the Darshan of Maharaj in the form of Sahjanand Swami. Even the throne was decorated with beautiful and various types of kites.

On 12/01/2014 beautiful Annakut was offered to Thakorji wherein devotees and Haribhaktas had brought one item each got prepared from their home. In the Sabha, Haribhaktas had performed poojan and obtained the blessings of both the saints.

With the blessings of Dharmkul and with the beautiful efforts of the saints beautiful Satsang is going on. Members of Shree Narnarayandev Yuvak Mandal had offered beautiful services so that divine benefit of Prasadi offered to Thakorji may be availed by each devotees. Services of ladies devotees of Mahila Mandal was also very beautiful. (Mota Bhagat-Vasant Trivedi)

Hatdi Utsv in Colonia temple

In the evening from 5.00 to 8.00 hours on 30th November 2013 Hatdi Utsav was celebrated for the first time in Shree Narnarayandev Swaminarayan temple, Colonia, Central New Jersey in the pious presence of Shastri Dharmkishordas and Swami Narnarayandas and large number of devotees.

First of all Dhoon and Kirtan were performed by the young devotees. Thereafter, Mahant Swami had explained the importance of Hatdi Utsav in the Katha. At last Prasad of vegetables of Hatdi was offered to all the devotees.

Shree Swaminarayan Mahamantra Dhoon was

SHREE SWAMINARAYAN

performed in group from 16th December to 14th January during the whole Dhanur Maas. Shastri Swami had narrated Katha of Shree Harigita. Poojapeti was offered in Prasadi to all the devotees who availed the benefit of Mahapooja. At last Janmangal Path were performed in group and all the devotees had availed the benefit of Prasad. The host family was honoured with garlands on this occasion. With the blessings of Dharmkul, activity of Satsang is going on very well. (Pravin Shah)

Uttarayan Zoli Parva in Shree Swaminarayan temple, Hyustan

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, Uttarayan Zoli Parva was celebrated with great fervour and enthusiasm on Sunday 13th January 2014 in the pious presence of Mahant Swami Divyaprakashdasji and Poojari Ghanshyam Swami. First of all Dhoon-Bhajan-Kirtan were performed by Haribhaktas. Throne of Thakorji was decorated with beautiful kites. The saints had explained the importance of Uttarayan Parva. At last Janmangal Path, Thaal, Aarti were performed followed by Prasad whose benefit was availed by all the devotees. With the blessings of Dharmkul, activity of Satsang is going on very well. (Pravin Shah)

Celebration of Shakotsav in Shree Swaminarayan temple, Toronto (Canada)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, grand Shakotsav was

celebrated with great fervour and enthusiasm on 19/01/2014 in our Shree Swaminarayan temple, Toronto. On this occasion, Darshan of Theme Pradarshan of Shakotsav Leela performed by Shreeji Maharaj was performed. The sabha began with Kirtan-Bhakti. Divine Vaghar of Shakotsav was performed by Mahant Swami Bhaktinandasnji and the host Haribhaktas. Mahant Swami had also narrated Katha of Shakotsv Leela. In the Sabha, young devotees were honoured and their services were praised. About more than 400 Haribhaktas had availed the benefit of Shakotsav. The whole programme was organized by devotee Shri Dashrathbhai Chaudhary (President, Canada I.S.S.O.) wherein Shree Narnarayandev Yuvak Mandal had rendered very beautiful services and Mahila Mandal had prepared loaves and had rendered their services in the katha. (Rasikbhai Patel, Secretary, I.S.S.O. Canada)

Shree Swaminarayan temple, Leicester (U.K.)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, one hour Swaminarayan Mahamantra Dhoon was organized on Saturday and Sunday during the pious Dhanur Maas. On the pious day of Makar Sankranti on 12/01/2014, 4 hour Akhand Dhoon was organized and devotee Shri Karsanbhai Parmar family had rendered the services as the host of Dhoon. More than 52 devotees had rendered their services as the hosts of Dhoon. About 43 devotees had also rendered the services as the hosts of Maasik Dhoon of Dhanur Maas of Ahmedabad temple. (Kiran Bhavsar)

AKSHARVAAS

Gandhinagar – Devotee Raiben (mother of devotee Shri Sureshbhai Kantilal) passed away to *Akshardham* on 29/12/2013 while chanting the name of Shree Hari.

Louiston (America) – Devotee Shri Laxmiprasad Hariprasad Joshi (age 84 years) (father of devotee Narayan and Rupesh) passed away to *Akshardham* on 17/01/2014 while chanting the name of Shree Hari.

Dhrangadhra – Devotee Shri Nanubhai Aadesara (father of devotee Saishbhai Soni) passed away to Divine Abode of God on 03/12/2013 while chanting the name of Shreeji Maharaj.

Haripar (Dhrangadhra) – Devotee Shri Ujiben (father of the devotee Premjibbhai) passed away to *Akshardham* on 09/01/2014 while chanting the name of Shri Hari.

Haripar (Dhrangadhra) – Devotee Shri Ghanshyambhai Prabhubhai Patel passed away to *Akshardham* on 12/12/2013 while chanting the name of Shri Hari.

Godhavi – Devotee Shri Pathubha Jasubhai Vaghela passed away to *Akshardham* on 21/11/2013 while chanting the name of Shri Hari.

Meghpar (Kachchh) – Devotee Shri Nanji Ravji Halai (age 82 years) (father of the devotee Shri Dhanjibhai Halai (at present Perth, Australia) passed away to *Akshardham* on 01/01/2014 while chanting the name of Shreeji Maharaj.

Ahmedabad (Naranpura) – Devotee Shri Vitthaldas Bechardas passed away to *Akshardham* on 13/01/2014 while chanting the name of Shreeji Maharaj.

Vahelal – Devotee Shri Parshottambhai Shivabhai Patel passed away to *Akshardham* on 12/01/2014 while chanting the name of Shreeji Maharaj

Ahmedabad (Jivrajpark) – Devotee Shri Shantibhai Khetsibhai Soni (elder brother of devotee and writer Shri Jayantibhai K. Soni) passed away to *Akshardham* on 06/01/2014 while chanting the name of Shreeji Maharaj.

Raisangpar (tal. Halvad-Muli Desh) – Devotee Shri Savjibhai Nathubhai Mori (ardent devotee of Muli Shree Radhakrishnadev) passed away to *Akshardham* on 11/01/2014 (Posh Sud-11) while chanting the name of Shreeji Maharaj.

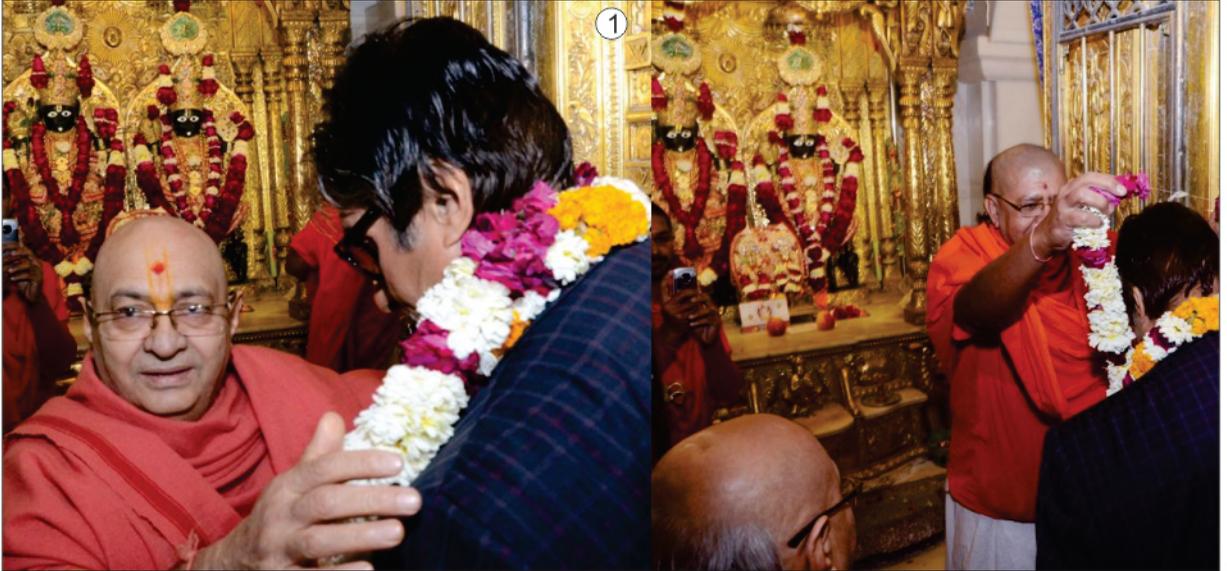
Ahmedabad (Uvarsadwala) – Devotee Shri Pushpaben (Prfullaben) Sharadchandra Patel passed away to *Akshardham* on 24/01/2014 while chanting the name of Shreeji Maharaj.

Lavarpur (Dist. Gandhinagar) – Devotee Shri Patel Kankuben Gokaldas (mother of devotee Shri Kiritbhai, Rajnibhai and Janakbhai) passed away to *Akshardham* on 10/01/2014 while chanting the name of Shreeji Maharaj

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(1) H.H. Shri Acharya Maharaj performing Murti-pratistha and granting blessings in Sabha in Shree Swaminarayan new temple, Bhatera. (2) H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj granting Darshan in Sabha on the occasion of Katha Parayan in Manekpur. (3) H.H. Shri Acharya Maharaj performing Shakotsav in Mahadevnagar temple alongwith Mahant Swami. (4) Shakotsav Darshan in Mahesana temple. (5) H.H. Shri Acharya Maharaj performing Abhishek of Thakorji on the occasion of Patotsav in Uvarsad temple. (6) The host devotee family performing aarti of H.H. Shri Lalji Maharaj in Madhavgadh temple. (7) H.H. Shri Acharya Maharaj granting blessings in the sabha at Motera on the occasion of Katha-parayan. (8) H.H. Shri Acharya Maharaj granting Darshan at Amja on the occasion of Katha-parayan.



(1) The legend of Century and Bollywood celebrity Amitabh Bachchan performing divine Darshan of Shree Narnarayandev in Ahmedabad temple and Shri Mahant Swami and Brahmchari Poojari Rajeshwaranandji offering garlands to the legendary Bollywood actor. (2) H.H. Shri Mota Maharaj performing poojan of Shri Shiksha Patri in Ahmedabad temple on the pious occasion of Vasant Panchmi. (3) Shakotsav Darshan in Toronto Canada temple. (4) H.H. Shri Acharya Maharaj performing Shakotsav in Naranghat temple.